

## INTERIORS AND FURNISHINGS

BACHELOR  
INTERIOR ARCHITECTURE  
Advanced

ECTS 6

### Module responsible

Ralph Stoian, Innenarchitekt FH,  
Architekt MAS ETH



Comprehensive investigation of dwelling and respective spatial concepts as a core competency of interior architecture; appreciation and knowledge of the cultural conditions generating meaningful interior spaces, appropriate furniture, suitable fittings and coherent furnishings; insights into historic and contemporary models of dwelling as the interplay between such aspects as representation and at-homeness, physiology of habitation and comfort as well as expression and function.

Bild: Schweizer Möbel und Interieurs im 20. Jahrhundert, ed. von Arthur Rüegg. Basel · Boston · New York: Birkhäuser, 2002

## DEVELOPMENT AND DETAIL

BACHELOR  
INTERIOR ARCHITECTURE  
Advanced

ECTS 6

### Module responsible

Carmen Gasser Derungs, Innenarchitektin  
HFG, MAS ZFH Design Culture



Study of interior construction with abutting surfaces, coverings and coatings; analysis of the effects and importance of these elements; knowledge of specific properties of materials and construction systems in development; sustainability and building biology, haptics and optics, building physics and acoustics; construction site as space for didactics.

Bild: Daniel Arsham, Curtain, 2007

EPS foam, plaster gauze, 207x124x17 cm, Courtesy Galerie Perrotin, Paris

## HUMAN BUILDING

### BACHELOR INTERIOR ARCHITECTURE Advanced

ECTS 6

#### Module responsible

Carmen Gasser Derungs, Innenarchitektin  
HFG, MAS ZFH Design Culture



Design process for an interior design project as part of the use and representation of operations and institutions; analysis of the high complexity of operating requirements, technical demands and interior design; methodical development of concept, project and fine details up to specific materialisation.

Bild: Freitag Shop Berlin, Spillmann Echsle Architekten, [www.spillmannechsle.ch](http://www.spillmannechsle.ch)

## ACHTUNG: DIE SCHWEIZ

BACHELOR  
Advanced

ECTS 3

Module responsible  
Dieter Geissbühler



Understanding of the building structure as a whole as part of the interaction between technical issues, artistic expression and cultural meaning according to Swiss architecture from 1945 to 1970. The focal point is on dealing with the interaction between design, construction and the importance of technical skills when realizing buildings within the cultural context of the post-war years and the period of strong economic growth in Switzerland.

## SWISSNESS - SWISS LANGUAGE AND CULTURE

BACHELOR

ECTS 3

Module responsible

Dr. Nina Zimnik



Communication of skills for understanding Swiss politics, economy, society, language and culture; support of integration and student abilities; development of intercultural tolerance; application and further development of oral communication methods.

Bild: Kappelbrücke in Luzern / [www.picswiss.ch](http://www.picswiss.ch)

## GERMAN AS A FOREIGN LANGUAGE C1

BACHELOR

ECTS 3

**Module responsible**

Yaël Bornstein



Expansion, development and enhancement of written and oral expression in German; focus on actively using the language (i.e. speaking and writing); this module is aimed towards foreign students from home and abroad.

Bild: Hochschule Luzern

## GERMAN AS A FOREIGN LANGUAGE C2

BACHELOR

ECTS 3

**Module responsible**

Yaël Bornstein



This module has been created for foreign students from Switzerland and abroad (exchange students) and focuses on oral and written communication in studies and the workplace. Primarily, texts from a range of specialist areas are analysed, discussed or summarised. Grammar-based and lexical support are available as required.

Bild: Hochschule Luzern