

## **Aufnahmeprüfung**

**Institut für Klassik und Kirchenmusik**

### **Major Orchester / Orchesterstellenliste**

#### **Trompete:**

- B. Bartók: Der wunderbare Mandarin (Piston-Trompete)
- B. Bartók: Konzert für Orchester, 2. Satz (Piston-Trompete)
- A. Bruckner: 4. Sinfonie, 3. Satz
- D. Schostakowitsch: 9. Sinfonie, 5. Satz (Piston-Trompete)
- P. Tschaikowski: Pique Dame, 3. Akt (Piston-Trompete)
- M. Mussorgski/M. Ravel: Bilder einer Ausstellung, Promenade
- R. Strauss: Ein Heldenleben
- C. Debussy: La Mer
- M. Ravel: Klavierkonzert G-Dur, 1. Satz

**siehe nachfolgende Noten**

Béla Bartók: Der Wunderbare Mandarin  
2. Trompete in C

*(obligatorisch auf Piston-Trompete)*



Béla Bartók: Konzert für Orchester  
2. Trompete in C

*(obligatorisch auf Piston-Trompete)*

a) II. Satz



Anton Bruckner: Sinfonie Nr. 4, III. Satz  
3. Trompete in F

### 3. SATZ. SCHERZO

Bewegt

3.4. Hr. Hörner 10 Die Viertelnote im *p*

Jagdthema immer etwas länger

A 20 *poco a poco cresc.*

30 *sempre ff*

B 5 40 10 50 1 C 3 1. Tr.

Dimitri Schostakowitsch: Sinfonie Nr. 9, V. Satz  
2. Trompete in B

*(obligatorisch auf Piston-Trompete)*

The image shows a page of a musical score for the 2nd Trombone in B part of the 5th movement of Dmitri Shostakovich's Symphony No. 9. The score is written on six staves. At the top, there is a boxed-in section with a key signature of one sharp (F#) and a 3/4 time signature, marked with a first ending bracket and the instruction *f cresc.*. The main body of the score begins with the tempo marking *poco ritenuto* and the time signature 3/4. The key signature changes to one flat (Bb) after the first few measures. The tempo then returns to *a tempo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f non troppo* and *f*. The score concludes with a boxed-in section marked with a second ending bracket and the instruction *a 2*.

Pjotr Iljitsch Tschaikowsky: Pique Dame, III. Akt  
2. Trompete in B (hinter der Szene)

*(obligatorisch auf Piston-Trompete)*

12

*ff*

15

17

3

3

3

3

8

8

35

*ff*

38

40

3

3

3

3

# Bilder einer Ausstellung

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

f

②

f

2 1 1

2 1 1

# (Ein Heldenleben)

Handwritten musical score for measures 80-82. The score is written on three staves in treble clef. Measure 80 is marked 'I. in B' and 'p'. Measure 81 is marked 'dim.' and 'ppp'. Measure 82 is marked 'I. in B' and 'f hervortretend'. The music features a melodic line with various dynamics and articulations.

48  
(Strauss, Heldenleben:)  
Trompete in Es bzw. E

Festes Zeitmaß (sehr lebhaft)

Printed musical score for measures 48-54. The score is written on three staves in treble clef. Measure 48 is marked 'I. in Es', 'ff', and 'molto marcato'. Measure 50 is marked '3'. Measure 54 is marked 'f' and '3'. The music features a rhythmic pattern with triplets and dynamic markings.

# La Mer

Trompette I en Fa

Claude Debussy  
herausgegeben von Peter Jost

## I. De l'aube à midi sur la mer

Très lent

(♩=116)

5 Hb. I  
p  
sourdine  
pp  
12  
pp expressif et soutenu  
più pp

## III. Dialogue du vent et de la mer

Animé et tumultueux (♩=96)

5 Al., Vc., Cb.  
pp  
sourdine  
mf  
10  
mf  
17 Hb. I  
p  
Cor. III (Fa)  
f  
sourdine  
f expressif  
Cor. II, IV (Fa)  
33  
f  
39  
f



# Klavierkonzert G-Dur

## 1. Satz

Maurice Ravel

Allegramente [♩ ca. 126 - 132]

I. Trp. in C

sord.

senza sord.

2 (2)

mf

f

3