

Aufnahmeprüfung

Institut für Klassik und Kirchenmusik

Major Orchester / Orchesterstellenliste

Posaune:

Tenorposaune:

W. A. Mozart: Requiem

M. Ravel: Bolero

G. Mahler: 3. Sinfonie

R. Wagner: Walküre

H. Berlioz: Ungarischer Marsch

Bassposaune:

R. Schumann: 3. Sinfonie

H. Berlioz: Ungarischer Marsch

R. Strauss: Ein Heldenleben

R. Wagner: Die Walküre

J. Haydn: Die Schöpfung

siehe nachfolgende Noten

W.A. Mozart
Requiem

Tenor-Posaune

Andante
Solo

8

15

1

Detailed description: This block contains the first three staves of music for the Tenor Trombone part in Mozart's Requiem. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The music is in 3/4 time with a key signature of one flat (B-flat major/D minor). The first staff contains measures 1 through 7. The second staff starts at measure 8 and ends at measure 14, with a first ending bracket over the final measure. The third staff starts at measure 15 and ends at measure 18. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and dynamic markings.

M. Ravel
Bolero

10

1^o Solo

mf sostenuto

11

Detailed description: This block contains the musical score for the Tenor Trombone part in Ravel's Bolero, starting at measure 10. The tempo is 'Andante' and the performance instruction is '1^o Solo'. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The first staff starts at measure 10 and ends at measure 11. The second staff continues from measure 10 to measure 11. The third staff continues from measure 10 to measure 11. The music is characterized by a steady, rhythmic pattern of eighth notes, with some slurs and dynamic markings. The first staff has a first ending bracket over the final measure. The second staff has a first ending bracket over the final measure. The third staff has a first ending bracket over the final measure.

R. Wagner
Die Walküre

Tenor-Posaune

Musical score for Tenor Trombone, Wagner's Die Walküre. The score consists of four staves. The first staff is a short melodic phrase in treble clef, marked *ff*. The second and third staves are in bass clef, starting at measure 6, featuring a complex rhythmic pattern with accents and slurs, marked *f* and *ff*. The fourth staff is in bass clef, starting at measure 7, with a melodic line marked *ff* and containing first, second, and third endings.

H. Berlioz
Ungarischer Marsch

Musical score for Tenor Trombone, Berlioz's Ungarischer Marsch. The score consists of four staves in bass clef. The first staff includes dynamic markings *poco cresc.*, *mf*, *cresc.*, and *ff*, and contains first and second endings. The second and third staves continue the melodic line with *ff* dynamics. The fourth staff contains a melodic phrase with a fifth ending.

R. Strauss
Ein Heldenleben

Bass-Posaune

52 *ff* *ff* *gushalten!!* (*senza dim.*)

53 8 54 6* 55

56 *dim.*

52 *ff* *ff* *gushalten!!* (*senza dim.*)

53 8 54 6* 55

56 *dim.*

52 *ff* *ff* *gushalten!!* (*senza dim.*)

53 8 54 6* 55

56 *dim.*

52 *ff* *ff* *gushalten!!* (*senza dim.*)

53 8 54 6* 55

56 *dim.*

62 *ff* *ff* *f* *cresc.*

63 *sf* *ff* *ff*

64 *ff* *ff*

65 *ff*

62 *ff* *ff* *f* *cresc.*

63 *sf* *ff* *ff*

64 *ff* *ff*

65 *ff*

62 *ff* *ff* *f* *cresc.*

63 *sf* *ff* *ff*

64 *ff* *ff*

65 *ff*

62 *ff* *ff* *f* *cresc.*

63 *sf* *ff* *ff*

64 *ff* *ff*

65 *ff*

R. Wagner
Die Walküre

Bass-Posaune

6
p *cresc.* *ff*
f
ff Pos. I, II.*
ff
7

J. Haydn
Die Schöpfung

Vivace
f
4
8
12 A
16
20
24 B
29
34