

Aufgabe 1: Diktat (30 Minuten)

a) Notieren Sie die Melodie über der gegebenen Basslinie (Audio)

F. Mendelssohn: Streichersinfonie Nr. 8, III. Menuetto

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a short melodic phrase: a quarter note F#4, a quarter note G#4, and a quarter rest. The lower staff is a bass clef with the same key signature and time signature. It contains a bass line starting with a quarter rest, followed by a sequence of eighth notes: B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, 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B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#3

b) Notieren Sie die Melodie- und die Bassstimme (Audio)

W. A. Mozart: Streichquartett KV 157, II. Andante

The first system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/8 time. The first measure of the top staff contains a quarter rest followed by a quarter note G4. The first measure of the bottom staff contains a quarter note B-flat3 followed by a quarter rest. The remaining five measures of both staves are empty.

The second system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/8 time. The first measure of the top staff contains a quarter rest followed by a quarter note G4. The first measure of the bottom staff contains a quarter note B-flat3 followed by a quarter rest. The remaining five measures of both staves are empty.

c) Notieren Sie den zweistimmigen Motettenanfang (Audio)

J. Desprez: «Gloria» aus Missa Malheur me bat

A musical staff for piano accompaniment, consisting of two staves (treble and bass clefs) joined by a brace on the left. The time signature is 8/4. The first measure contains a whole rest in the treble clef and a whole note chord in the bass clef (F2, C3, G2, F2). The following four measures are empty.

A musical staff for piano accompaniment, consisting of two staves (treble and bass clefs) joined by a brace on the left. The time signature is 8/4. The first measure contains a whole rest in the treble clef and a whole note chord in the bass clef (F2, C3, G2, F2). The following four measures are empty.

Aufgabe 2: Stufendiktat (15')

a) Notieren Sie die gehörte Stufenfolge (leitereigene Drei- und Vierklänge) (Audio)

Two sets of three horizontal lines for musical notation.

Two sets of three horizontal lines for musical notation.

b) Notieren Sie die gehörte Stufenfolge (mit Zwischendominanten o. Ä.) (Audio)

Two sets of three horizontal lines for musical notation.

Two sets of three horizontal lines for musical notation.

c) Notieren Sie die gehörte Stufenfolge (mit alterierten Akkorden) (Audio)

Two sets of three horizontal lines for musical notation.

Two sets of three horizontal lines for musical notation.

Aufgabe 3: Tonsatz (60 Minuten)

a) Setzen Sie die Melodie mit den gegebenen Stufen vierstimmig aus. Beachten Sie dabei die Regeln des strengen vierstimmigen Satzes.

g: V⁶ I VII⁶ I⁶ IV⁷ V[♯] - [♯] V I II⁷ V⁷ VI III⁶ I⁶ II[♯] V I V⁶ I VI⁶ II² V[♯] I

b) Setzen sie die gegebene Melodie im Bachstil aus.

c) Schreiben Sie eine Modulation von d-Moll nach B-Dur, indem Sie die folgenden vier Takte übernehmen und fortführen

Musical score for the first four measures of a piece in D minor, 4/4 time. The score is written for piano with a grand staff (treble and bass clefs). The first measure contains a D4 octave chord. The second measure contains a D4 octave chord with a D5 grace note. The third measure contains a D4 octave chord. The fourth measure contains a D4 octave chord with a D5 grace note. The key signature has one flat (Bb) and the time signature is 4/4.

Aufgabe 4: Analyse (45 Minuten)

Analysieren Sie das folgende Stück und schreiben Sie einem kurzen Aufsatz (keine Stichworte, ganze Sätze). Berücksichtigen Sie dabei formale, motivische und harmonische Aspekte.

F. Schubert: Klaviersonate C-Dur D279, III. Menuetto

Allegro vivace

f

ff

p

43

51 **Trio**

pp

p

57 *mf*

64 *cresc.*

p

72 *pp*

81

Menuetto Da Capo