

## Admission process 2024

### Master of Arts in Fine Arts in Public Spheres, Critical Image Practices and Art Teaching

To enter the admission process apply here until 7th March 2024 and select your major:

**Application deadline:  
07.03.2024**

Master of Arts in Fine Arts (Public Spheres & Critical Image Practices): [Link](#)

Master of Arts in Fine Arts (Art Teaching): [Link](#)

A registration fee of CHF 200.00 will be charged and must be paid before completing your application.

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## Part 1

### Application documents

All documents must be uploaded in the online application form (max. file size 2GB).

Your application must include the following files:

- Diplomas, school reports or certificates with regard to your basic and further education
- Confirmation of exmatriculation (from previous Swiss universities)
- Employer references and confirmations regarding your professional activities/experience/work

Foreign diplomas must be accompanied by a translated version (German or English) in addition to the original scan!

### Pre-education

### Enclosures

- Passport copy, residence permit (if available)
- CV
- Motivation letter (max. one page A4)
- Portfolio (Documentation of previous, possibly current artistic works, max. 16 pages A4). In case of direct transfer from Bachelor to Master within the Lucerne School of Art and Design, the personal interview will be held at the student's studio space, in addition to the portfolio.
- Sketch for a project idea (max. two pages A4), which could be implemented within one of the thematic fields of the StudioLabs eco!, post? und ũwo? as a part of the artistic practice. Further information see [here](#).

Additional requirements for Art Teaching applicants:

- Documentation of any existing teaching experience or internships, if available
  - Please note that this major is only available in German
- Students who have not completed a Bachelor's programme in Fine Arts and Art and Design Education might be asked to attend additional foundation courses to catch up on lacking experience and foundational knowledge. An individual assessment will be conducted to determine how to proceed.

**Notification of  
Decision:  
until 22.03.2024**

An acceptance commission evaluates applications and decides who will be invited to part 2 of the admission procedure. The decision will be communicated latest by 22nd March 2024.

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## Part 2

**09.04. - 12.04.2024**

Please make yourself available for the entire interview period.

### Interview

- Content: Presentation of artistic works, motivation and project idea for the StudioLab, definitive selection for major Public Spheres or major Critical Image Practices
- Duration: 20 minute presentation; 10 minute interview/discussion

During a personal interview with the guidance of the commission, we will go through the submitted documents. Please make yourself available for the mentioned period, as the invitation will be sent shortly before. If requested, the interview can be conducted online.

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**Notification of  
acceptance:  
until 26.04.2024**

### Decision of admission

Accepted applications and definite rejections will be communicated until 26th April 2024. The student agreement needs to be signed and returned within seven days. Applicants, who meet the admission requirements of their chosen programme, but are not admitted due to limited space, will be put on a waiting list. This will be communicated by email. Students on the waiting list will be informed as quickly as possible if a study place becomes available. Please note, that we will not provide any information by phone.

**Admissions from  
waiting list until the  
end of June 2024**

Accepted applications from the waiting list will be notified by email until the end of June 2024.

**Costs / Study fees**

According to "[Study Fees 2024 - 2025](#)", an already accepted study place can be cancelled **until July 31, 2024** without any further costs.

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### Further information

Degree Programme Master Fine Arts: [Link](#)

Please also refer to our information overview which includes admission criteria, FAQs and information about the admission process: [Link](#)

For administrative questions, please contact our office:

Tel. +41 41 248 64 64

E-Mail: [aufnahmeverfahren-dk@hslu.ch](mailto:aufnahmeverfahren-dk@hslu.ch)

Should you have any further questions, please do not hesitate to contact **Sabine Gebhardt Fink**, Head of Master Fine Arts programme and **Peter Spillmann**, Responsible admission process: [sabine.gebhardtfink@hslu.ch](mailto:sabine.gebhardtfink@hslu.ch) and [peter.spillmann@hslu.ch](mailto:peter.spillmann@hslu.ch)