

Undergraduate modules in English for Interior Architecture and Architecture Students

Spring Semester 26

Status as of
18 December,
subject
to change





Introduction

University

The Lucerne University of Applied Sciences and Arts brings together six dynamic schools – Engineering and Architecture, Business, Computer Science and Information Technology, Social Work, Music, and Design, Film and Art. It offers a strong academic foundation combined with practical, real-world learning to prepare students for successful careers. All this takes place in cutting-edge facilities, located in the heart of Lucerne – a vibrant, innovative European city.

School of Engineering and Architecture

The School of Engineering and Architecture, located in Horw, is the main campus for disciplines in construction and engineering. With nine institutes working closely together, the campus offers ideal conditions for interdisciplinary education, research, and development – driving forward innovation and future-focused solutions.

Bachelor's degree programmes

Our campus is home to eleven applied bachelor's degree programs in Engineering, Information Technology, Architecture, and Construction. This stimulating academic setting encourages interdisciplinary collaboration and exchange across all areas of study. A semester typically comprises 30 ECTS credits.

Learning agreement

Exchange students are assigned to a bachelor's program that corresponds to their home degree. They must select modules totaling at least 15 ECTS credits per semester. Optionally, up to 6 ECTS credits may be taken from the School of Computer Science and Information Technology. Final approval is granted by the Head of Program in coordination with the International Office.

Available bachelor's degree programs:

- Architecture
- Digital Construction
- Interior Architecture

In addition, complementary modules are available from the:

- Institute for Natural Sciences and Humanities
- Language Center, located in Lucerne
- School of Computer Science and Information Technology, located in Rotkreuz

The following pages provide a weekly overview of all modules, followed by detailed day-by-day listings. The detailed list at the end indicates whether a chosen module can be taken within the assigned degree program.

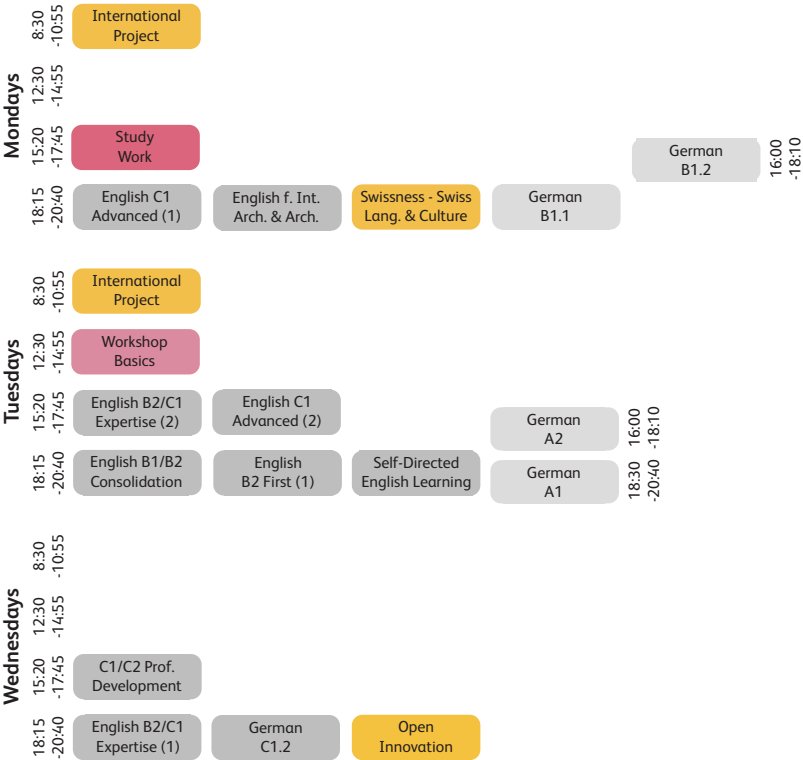
We hope this offering meets academic interests and supports individual study goals.

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Vibrant campus of the
School of Engineering and Architecture

Spring Semester 2026 Overview

Start of contact studies: Monday, 16 February 2026
End of contact studies: Saturday, 30 May 2026
Easter break: Friday, 3 April - Tuesday, 7 April 2026
Exams: Monday, 15 June - Saturday, 4 July 2026
Intensive weeks: Monday, 2 February - Saturday, 14 February 2026
Monday, 31 August - Saturday, 12 September 2026



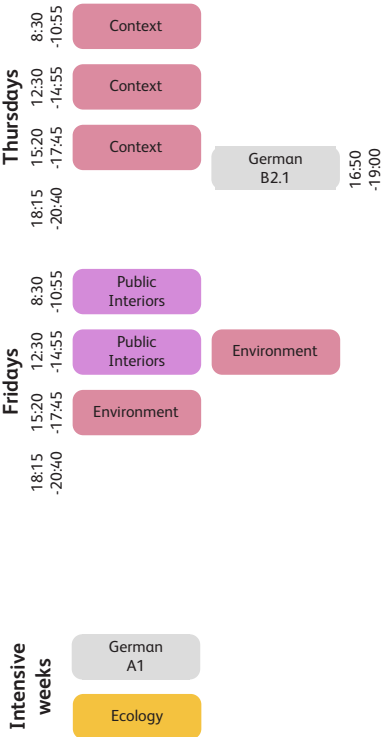
- Eligibility**
- Disciplinary module for Interior Architecture and Architecture students
 - Disciplinary module for Interior Architecture students
 - Disciplinary module for Architecture students
 - Interdisciplinary module for all students
 - English language module for all students
 - German language module from Language Center for all students

- Bachelor programme / Host**
- A Architecture
 - IA Interior Architecture
 - NS Natural Sciences and Humanities
 - LC Language Center, Campus Lucerne
 - SC School of Computer Science, Campus Rotkreuz

- Module type**
- B Block (Intensive weeks)
 - C Core (Mandatory in host study programme)
 - P Project
 - R Related (Elective in host study programme)

- Module level**
- b basic (First year)
 - i intermediate (Second year, some prerequisites)
 - a advanced (Final year, prerequisites)

- Module credits (One semester = 30 ECTS)**
- 3 Lessons once a week or one intensive week
 - 6 Lessons twice a week
 - 9 Lessons three times a week



Spring semester 2026

Mondays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
International Project	08.30 h	10.55 h	TABA_INTPRO	BE	P	a	6
Study Work	15.20 h	17.45 h	TABA_STUDA	A	R	i	3
German B1.2	16.00 h	18.10 h	W.SZ_DEUFF_B1_2	SZ	Z	i	3
English C1 Advanced (1)	18.15 h	20.40 h	TABA_CAE_SZ.01	NS	R	i	3
English for Interior Architects and Architects	18.15 h	20.40 h	TABA_ED+A	NS	R	i	3
Swissness - Swiss Language and Culture	18.15 h	20.40 h	TABA_SWISS	NS	R	b	3
German B1.1	18.30 h	20.40 h	W.SZ_DEUFF_B1_1	SZ	Z	i	3

International Project

Prof. Dr. Christine GRIMM

Ready to rethink design in an international team? This project-based course immerses you in Design Thinking, where you'll create innovative ideas and turn them into working prototypes alongside diverse, interdisciplinary peers. You'll explore concepts such as the Circular Economy and learn to rethink the future through the power of usercentered design. Plus, you'll have the opportunity to earn a Junior Coach Certificate for Design Thinking. Let's reshape the future!

Study Work

Prof. Irene DIETRICH

Writing a seminar paper on a topic relevant to the discipline, ranging from history of architecture, art, to sociology of architecture and housing: supervised and coached by subject teacher.

German B1.1 / B1.2

Dr. Isanna MENDE

The programme is aimed at non-German-speaking students with German language skills of at least level A2. Students who successfully complete the module can understand factual texts on concrete and abstract topics, write coherent texts on topics of general interest and from their own field of interest, hold a relatively fluent conversation on familiar topics without preparation. The pronunciation is easy to understand.

English for Int. Arch. and Architects

Franz HAGMANN

Further development of English language skills in the direction of specialised language for interior designers and architects using selected and practice-oriented specialist texts; teaching and application of efficient, subject-specific reading and learning techniques.

Swissness - Swiss Lang. & Culture

Dr. Nina ZIMNIK

This class is rich with interactive learning experiences that allow students to "understand" Switzerland, navigate the local cultures (there are 4!) and develop intercultural skills. The class' intercultural teaching approach allows students to experience a foreign culture, exchange cross-cultural notions and link new knowledge with their own diverse backgrounds. It is offered as a general education class and transcends narrow disciplinary boundaries because of the wide ...

Workshop Basics

Yves DUSSEILLER

Introduction to model making in the architectural design process and differentiated handling of different model typologies and model scales. Safe handling of hand tools, machines and materials in analogue and digital working methods. Two classes per semester in German and one in English.

Spring semester 2026

Tuesdays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
International Project (continued)	08.30 h	10.55 h	TABA_INTPRO	BE	P	a	6
Workshop Basics	12.30 h	14.55 h	TABA_WST+BAS	A	R	b	3
English B2/C1 Expertise (2)	15.20 h	17.45 h	TABA_EEXP.01	NS	R	i	3
English C1 Advanced (2)	15.20 h	17.45 h	TABA_CAE_SZ.02	NS	R	i	3
German A2	16.00 h	18.10 h	W.SZ_DEUFF_A2	SZ	Z	b	3
English B1/B2 Consolidation	18.15 h	20.40 h	TABA_ECONS	NS	R	b	3
English B2 First (1)	18.15 h	20.40 h	TABA_FCE_SZ.01	NS	R	i	3
Self-Directed English Language Learning	18.15 h	20.40 h	TABA_SELL	NS	R	i	3
German A1	18.30 h	20.40 h	W.SZ_DEUFF_A1	SZ	Z	b	3

English B2/C1 Expertise

Prof. Irene DIETRICH

Discussions on current topics, reading of authentic texts and varied listening comprehension exercises, as well as in-depth vocabulary development, combined with effective learning strategies. Communication at a sophisticated level, fluent, correct and effective written and oral; preliminary level to Cambridge Advanced Certificate.

German A2

Dr. Isanna MENDE

The course is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students will be able to communicate in simple situations involving a direct exchange of information. They can describe their own background, education and immediate environment in context.

English B1/B2 Consolidation

Yaël BORNSTEIN

By deepening grammar and expanding general vocabulary, in conversations, discussions, reading texts and listening comprehension, but also by writing texts, you will gain more confidence and enjoyment in the English language.

English B2 First

Anna CHRISTEN

Expand vocabulary to around 3000 words in order to formulate thoughts in a situation-appropriate, comprehensible and varied way; improve listening and reading comprehension; acquire strategies for mastering the standardised B2 First task types in preparation for the internationally recognised 'Cambridge First B2' exam.

Self-Directed English Learning

Franz HAGMANN

The focus is on maintaining English language skills, from level B2/FCE; teaching language learning techniques using the example of specialised texts with the aim of continuously and autonomously improving the individual language level.

German A1

Dr. Isanna MENDE

The programme is aimed at non-German-speaking students - beginners. The learning progress in this module is considerable. The programme is therefore tailored to motivated students. Students who successfully complete the module understand and use everyday expressions and simple sentences. Students can communicate in a simple way if the person they are talking to speaks slowly and clearly and is willing to help.

Spring semester 2026 Wednesdays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
C1/C2 Proficiency Development	15.20 h	17.45 h	T.A.BA.PROF_SZ	NS	R	i	3
English B2/C1 Expertise (1)	18.15 h	20.40 h	T.A.BA.EEXP.02	NS	R	i	3
German C1.2	18.15 h	20.40 h	W.SZ.DEUFF_C1_2	SZ	Z		3
Open Innovation	18.15 h	20.30 h	T.A.BA.OPEN_ISA	NS	R	i	3

C1/C2 Proficiency Development

Anna CHRISTEN

Expansion of vocabulary and grammar skills as well as improvement of listening and reading comprehension to English C1+ level. Refinement of oral and written expression, along with the acquisition of strategies for tackling the standardized Cambridge English C2 Proficiency task types (primarily reading and listening comprehension, partly use of English, speaking, and writing).

English B2/C1 Expertise

Prof. Irene DIETRICH

Discussions on current topics, reading of authentic texts and varied listening comprehension exercises, as well as in-depth vocabulary development, combined with effective learning strategies. Communication at a sophisticated level, fluent, correct and effective written and oral; preliminary level to Cambridge Advanced Certificate.

German C1.2

Yaël BORNSTEIN

After completing both modules C1.1 and C1.2, you will have reached level C1 according to the Common European Framework of Reference for Languages.

Open Innovation

Julie HARBOE

Learning the basic concepts of systematic ideation and purposive use of technology. Practicing methods of collaborative creativity. Discussing complex questions of partnership and intellectual property. Participating in a true innovation movement.

Spring semester 2026 Thursdays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Context	08.30 h	10.55 h	T.A.BA.KONTEXT	A	C	i	9
Context (continued)	12.30 h	14.55 h	T.A.BA.KONTEXT	A	C	i	9
Context (continued)	15.20 h	17.45 h	T.A.BA.KONTEXT	A	C	i	9
German B2.1	16.50 h	19.00 h	W.SZ.DEUFF_B2_1	SZ	Z		3

Context

Prof. Peter ALTHAUS

Developing an urban planning project on the basis of an in-depth examination of the ecological, sociological, cultural and economic contexts of a given context. The design stands as a 'diagram of everything', i.e. as a sequence of translation and retranslation processes from society into architecture and architecture into society.

German B2.1

Barbara Lima RAMPOLLA

Students who successfully complete the module understand complex texts on concrete and abstract topics. They can easily follow radio and television programmes. They communicate fluently and in a structured manner so that a normal conversation with native speakers is easily possible without major effort on either side. You express yourself clearly and in detail on general topics and explain your point of view on issues that interest you. You show a fairly good command

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Fridays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Public Interiors	08.30 h	10.55 h	T.A.BA_OFFI	IA	P	i	6
Environment	12.30 h	14.55 h	T.A.BA_U_FELD	A	C	i	6
Public Interiors (continued)	12.30 h	14.55 h	T.A.BA_OFFI	IA	P	i	6
Environment (continued)	15.20 h	17.45 h	T.A.BA_U_FELD	A	C	i	6

Environment

Prof. Peter ALTHAUS

Introduction to the interrelationships between the historical, cultural, economic, ecological, sociological and political factors of urban development. The aim is to gain an integral understanding of the built environment and the ability to remain capable of acting in an increasingly disruptive future.

Public Interiors

Priska OLIVETTI

Elaboration of a project of interior architecture in existing spaces of public use; design process from the constructive, technical and functional analysis to the concrete design and detailed planning of spaces and their furnishings; presentation based on drawings, models, visualizations and samples.

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Intensive weeks

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
German A1	2.02.26	13.02.26	W.SZ.DEUFF_A1	LC	B	b	3
Ecology	7.09.26	11.09.26	T.A.BA_OEK	NS	B	b	3

German A1

Dr. Isanna MENDE

The programme is aimed at non-German-speaking students - beginners. The learning progress in this module is considerable. The programme is therefore tailored to motivated students. Students who successfully complete the module understand and use everyday expressions and simple sentences. Students can communicate in a simple way if the person they are talking to speaks slowly and clearly and is willing to help.

Ecology

Prof. Dr. Claas WAGNER

Relationships and life cycles in ecosystems, effects of greenhouse gases on the environment and environmental policies and economics.

Contact

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School of Engineering and Architecture
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6048 Horw
Switzerland

International Relations

Head: Prof. Dr. Stephen Wittkopf
Exchange Coordinator: Janka Krasselt
Outgoing Exchange Coordinator: Vera Hertig
Incoming Exchange Coordinator: Heidi Estermann

Disclaimer

The selection of modules and timetables is subject to minor adjustments for organizational reasons. The finalized schedule will be confirmed shortly before the start of the semester.

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<https://www.hslu.ch/en/lucerne-school-of-engineering-architecture/international/>

Status as of 18 December 2025, subject to change.

