

Undergraduate modules in English for Interior Architecture and Architecture Students

Timetables Academic Year 2023/24

Also
valid as
orientation for
Academic Year
2024/25





Introduction

University

The Lucerne University of Applied Sciences and Arts with its Schools of Engineering and Architecture, Business, Computer Science, Social Work, Art and Design, and Music offers an excellent academic and practice-based learning programme to help students achieve their career objectives – all provided in state-of-the-art facilities in a stunning city within a hub of European innovation and achievement.

Campus

The Lucerne School of Engineering and Architecture in Horw is the central hub of the Construction and Engineering areas of specialization. The collaboration among the nine Institutes offers ideal conditions for interdisciplinary learning, research and development on the solution-centered path into the future.

Bachelor's degree programmes

Our campus is home to eleven applied degree programs in the fields of Engineering and Information Technology as well as Architecture and Construction. This setting is conducive to all forms of interdisciplinary collaboration.

COIL

COIL stands for „Collaborative Online International Learning“. Here, students and lecturers from two international institutions work together virtually over a period of 3-4 weeks. They get to know different professional and cultural perspectives and at the same time expand their virtual teamwork skills. COILs may be applied in some of our modules.

Undergraduate modules in English for Interior Architecture and Architecture Students

International exchange students can choose from a variety of modules to create a timetable that meets their own needs and the requirements of their home university. Modules can be taken from our Bachelor's degree programmes in:

- Architecture,
 - Building Technology,
 - Digital Construction,
 - Interior Architecture
- and complementary from:
- the Institute for Natural Sciences and Humanities, and
 - the Language Center.

Presentation as timetables

All modules are presented in timetables stating days and times. For each module, the offering Bachelor's programme, an internal code, the type, the level, the number of credits, and a short description are also displayed.

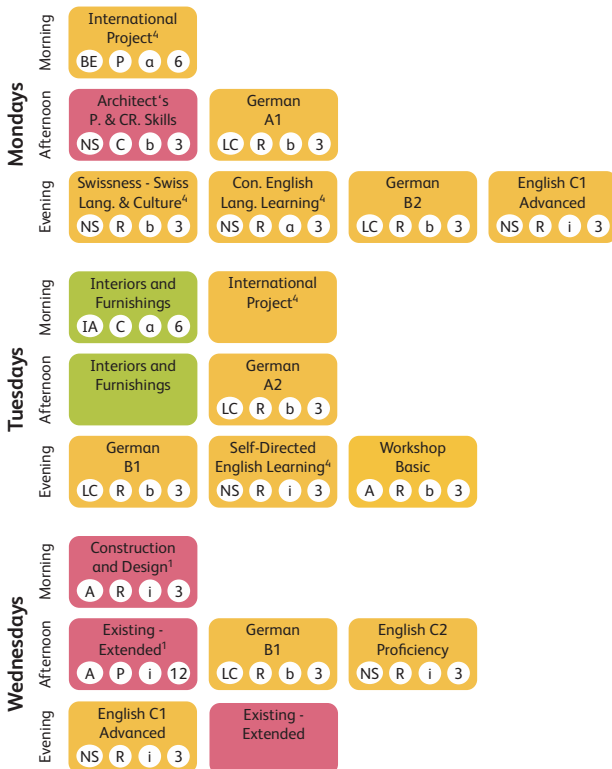
Minimum credits

From this selection, individual timetables with up to 30 credits (ECTS) can be compiled for each semester. The final module selection is subject to the learning agreement approved by the head of the study program and facilitated by the exchange coordinators. International exchange students must complete a minimum of 15 credits (ETCS) per semester.

Autumn semester 2023/24

Overview

Start of contact studies: Monday, 18 September 2023
 End of contact studies: Friday, 22 December 2023
 Christmas break: Saturday, 23 December 2023 - Tuesday, 2 January 2024
 Exams: Monday, 15 January - Saturday, 3 February 2024
 Intensive weeks: Monday, 2 September - Saturday, 14 September 2024, and
 Monday, 5 February - Saturday, 17 February 2024



Eligibility

- Disciplinary module for Architecture students
- Interdisciplinary or Language module for all students
- Disciplinary module for Interior Architecture students

Host study programme

- A Architecture
- IA Interior Architecture
- NS Natural Sciences and Humanities
- LC Language Center

Module type

- B Block (Intensive weeks)
- C Core (Mandatory in host study programme)
- P Project
- R Related (Elective in host study programme)

Module level

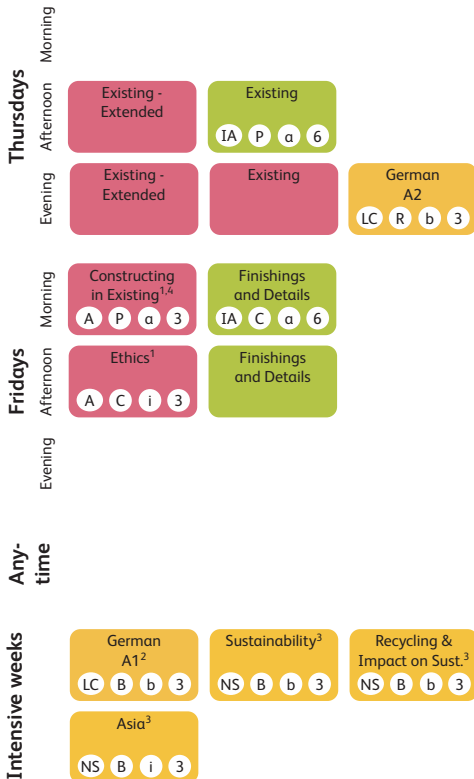
- b basic (First year)
- i intermediate (Second year, some prerequisites)
- a advanced (Final year, prerequisites)

Module credits (One semester = 30 ECTS)

- 3 Lessons once a week or one intensive week
- 6 Lessons twice a week
- 12 Lessons up to four times a week

Superscripted numbers

- 1 Only for Architecture students
- 2 Two weeks before start of spring semester
- 3 Week before start of spring semester
- 4 COIL may apply



Autumn semester 2023/24

Mondays

Mondays mornings

International Project	TA.BA_INTRPO	BE	P	a	6
-----------------------	--------------	----	---	---	---

Mondays afternoons

Architect's Presentation and Critical Reading Skills	TA.BA_AP+CRS	NS	C	b	3
------------------------------------------------------	--------------	----	---	---	---

German A1	W.SZ_DEUFF_A1	NS	R	b	3
-----------	---------------	----	---	---	---

Mondays evenings

Swissness - Swiss Language & Culture	TA.BA_SWISS_ISA	NS	R	b	3
--------------------------------------	-----------------	----	---	---	---

German B2	W.SZ_DEUFF_B2	LC	R	b	3
-----------	---------------	----	---	---	---

Connected English Language Learning	TA.BA_PEAK	NS	R	a	3
-------------------------------------	------------	----	---	---	---

English C1 Advanced	TA.BA_CAE_SZ	NS	R	i	3
---------------------	--------------	----	---	---	---

International Project

Prof. Dr. Christine GRIMM

Hands-on introduction to the Design Thinking method. Execution of a design project within a team, solving a real life challenge provided by an industry partner. Application and deepening of problem solving, project management and professional competencies. Creation of convincing scientific documentation and presentation of the results.

Architect's Presentation & C.R. Skills

Dr. Nina ZIMNIK

This module is designed for students of architecture who are at the same time enrolled in the project module Constructing in Existing. Students practice the conventions of presenting architectural projects and learn to apply rhetorical skills to the specific culture of design juries/ reviews. Students also apply the specific writing conventions of their profession to their written documentations. Thus, the module is also open to students with an interest in honing their ...

English C1 Advanced

Tina BRØDSGAARD

Expanding vocabulary and grammar skills and improving listening and reading comprehension to English C1 Advanced level. In addition, oral and written expression is refined. In addition, strategies for mastering the standardized English C1 Advanced task types are acquired.

Swissness - Swiss Language & Culture

Dr. Nina ZIMNIK

Communication of skills for understanding Swiss politics, economy, society, language and culture; support of integration and student abilities; development of intercultural tolerance; application and further development of oral communication methods.

German B1

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A2. Students who successfully complete the module can understand non-fiction texts on concrete and abstract topics, write coherent texts on topics of general interest and from their own area of interest, hold a conversation on familiar topics relatively fluently and without preparation.

Con. English Language Learning

Franz HAGMANN

Focus on fostering English skills (from level B2/FCE onwards); distinction of English pronunciation and development of communication skills while taking into account intercultural issues and a specific target area.

Tuesdays

Tuesdays mornings

International Project
Interiors and Furnishings

Internal code
(continued)
TA.BA_INT+MO

Host	Type	Level	Credits
IA	C	a	6

Tuesdays afternoons

Interiors and Furnishings
German A2

(continued)
W.SZ_DEUFF_A2

LC	R	b	tbd
----	---	---	-----

Tuesdays evenings

German B1
Self-Directed English Language Learning
Workshop Basic

W.SZ_DEUFF_B1
TA.BA_SELL
TA.BA_WST+BAS

LC	R	b	tbd
NS	R	i	3
A	R	b	3

Interiors and Furnishings

Prof. Ralph STOIAN

Comprehensive investigation of dwelling and respective spatial concepts as a core competency of interior architecture; appreciation and knowledge of the cultural conditions in generating meaningful interior spaces, appropriate furniture, suitable fittings and coherent furnishings; insights into historic and contemporary models of dwelling as the interplay between such aspects as representation and at-homeness, physiology of habitation

German A2

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students can communicate in simple situations involving a direct exchange of information. One can describe one's own origin, education and immediate surroundings in context.

German A1

Dr. Isanna MENDE

The offer is aimed at non-German speaking students - beginners. The learning progress in this module is considerable. The offer is therefore tailored to motivated students.

Self Directed English Lang. Learning

Franz HAGMANN

Focus on fostering English language skills from level B2/FCE onwards; communication of language learning techniques based on specialist texts, with the goal of continually and independently improving individual language skills.

Workshop Basic

Yves DUSSEILLER

Introduction to model building in the architectural design process; differentiated handling of various model typologies and scales. Safe handling of machines and materials in analog and digital processes.

Autumn semester 2023/24

Wednesdays

Wednesdays mornings	Internal code	Host	Type	Level	Credits
Construction and Design	TA.BA_KOENW	A	R	i	3
Wednesdays afternoons					
Existing - Extended	TA.BA_INVENT_ED	A	P	i	12
German B1	W.SZ_DEUFF_B1	LC	R	b	3
English C2 Proficiency	TA.BA_EEXP	NS	R	i	3
Wednesdays evenings					
English C1 Advanced	TA.BA_CAE_SZ	NS	R	i	3
Open Innovation	W.SZ_DEUFF_C1	LC	R	b	3
English B2/C1 Expertise	TA.BA_EEXP	NS	R	i	3

Construction and Design

Yves DUSSEILLER

Constructing and designing a space-forming component on a scale of 1:1 in relation to the surrounding architectural space. Technical, atmospheric and haptic engagement with constructing and materialising an opening, wall, floor and ceiling. Analysis of reference examples and promotion of understanding of craftsmanship, manufacturing and assembly processes.

Existing - Extended

Prof. Natalie Plagaro COWEE

The object of the Design Studio is to carry out a transformation of a building stock, discussing and analysing sustainable and future-oriented programmatic scenarios, technologies and building systems. The focus is on the complex relationship between expression and construction of a contemporary atmospheric architectural intervention anchored in its context.

German B2

Barbara Lima RAMPOLLA

Students who successfully complete the module understand complex texts on concrete and abstract topics. They effortlessly follow contributions on radio and television. They communicate fluently and in a structured way so that a normal conversation with native speakers is easily possible without major effort on either side. You express yourself clearly and in detail on general topics and explain your point of view on issues that interest you. You show a fairly good ...

German C1

Yaël BORNSTEIN

In addition to refreshing, consolidating and expanding grammar and vocabulary, the module provides ample opportunity for presentation and writing learning as well as for conversation and exchange on social, personal, political, professional, cultural and study-related topics. The teaching varies each semester, according to the current needs of the students.

English B2/C1 Expertise

Prof. Irene DIETRICH

Discussions on current topics, reading of authentic texts, diverse listening comprehension exercises and in-depth vocabulary expansion – together with effective learning strategies. Communication on an advanced level, with fluent, correct and effective expression in both written and verbal form. Preparation for the Cambridge Advanced Certificate.

English C2 Proficiency

Anna CHRISTEN

Expanding vocabulary and grammar skills and improving listening and reading comprehension at English C2 Proficiency level. Refinement of oral and written expression, in addition to acquiring strategies for mastering the standardized Cambridge English C2 Proficiency task types.

Thursdays

Thursdays afternoons

Existing - Extended

Existing

Internal code

(continued)

TA.BA_BEST

Host

IA

Type

P

Level

a

Credits

6

Thursdays afternoons

Existing - Extended

Existing

(continued)

(continued)

Existing

Prof. Carmen GASSER DERUNGS

Addressing a transformation task in the existing building stock, in which sustainable and future-oriented utilisation scenarios, technologies and constructions are explored and reflected upon. The focus is on the complex relationship between expression and construction of a contemporary, atmospheric architecture that is anchored in its context.

English C1 Advanced

Tina BRØDSGAARD

Expanding vocabulary and grammar skills and improving listening and reading comprehension to English C1 Advanced level. In addition, oral and written expression is refined. In addition, strategies for mastering the standardized English C1 Advanced task types are acquired.

Autumn semester 2023/24

Fridays

Fridays mornings	Internal code	Host	Type	Level	Credits
Constructing in Existing	TA.BA_B_BESTAND	A	P	a	3
Finishings and Details	TA.BA_AU+DET	IA	C	a	6
Fridays afternoons					
Ethics	TA.BA_ETHIK	A	C	i	3
Finishings and Details	(continued)				

Module descriptions and persons in charge:

Constructing in Existing

Pascale BELLORINI

Analytical work in small groups, investigation of projects dealing with the complex issue of construction in existing buildings. Analysis of the architectural attitude in dealing with existing buildings, whereby the constructional, material-technical and atmospheric aspects are examined in depth and presented using various tools (constructive isometric cross-sections, construction process, sketch, plan, image, photo, text). The material library is actively integrated into the...

Finishing and Details

Prof. Carmen GASSER DERUNGS

Study of interior construction with abutting surfaces, coverings and coatings; analysis of the effects and importance of these elements; knowledge of specific properties of materials and construction systems in development; sustainability and building biology, haptics and optics, building physics and acoustics; construction site as space for didactics.

Ethics

Dr. Torsten LANGE

By reflecting on the connections between digitalisation and ethics in relation to architecture, the neutrality of digital tools is questioned and an ethical awareness of their use is built up. The transfer of values and ideals into the digital space and from there back into the physical space provides experience regarding the potentials and limits of rule-based thinking.

Intensive weeks

Just before spring semester	Internal code	Host	Type	Level	Credits
Recycling & Impact on Sustainability	TA.BA_RECY	NS	B	b	3
Sustainability	TA.BA_NA_ISA	NS	B	b	3
German A1			B	b	tbd
Just before autumn semester					
Asia	TA.BA_AS_ISA	NS	B	i	3

Module descriptions and persons in charge:

Recycling & Impact on Sustainability
 Dr. Timothy GRANATA

The topic of the course is the demand for resources and energy through recycled products worldwide. Students are also introduced to new areas such as the world of sustainable biomaterials. Questions are dealt with such as: How sustainable are the technologies and processes used in recycling? Can renewable energy and new business models make recycling more sustainable? How does recycling affect local and global carbon footprints? Case studies will be used to develop ...

Sustainability
 Dr. This OBERHÄNSLI

Getting to know the concept of sustainability, its origin and its essential uses; insight into the economic, social and ecological dimensions of sustainability and their basic concepts; pro and con discussions; instrument of life cycle analysis; assessment according to sustainability criteria; indications of optimisation possibilities with regard to sustainable development; reflection on the implementation of sustainability strategies using concrete examples.

German A1
 Dr. Isanna MENDE

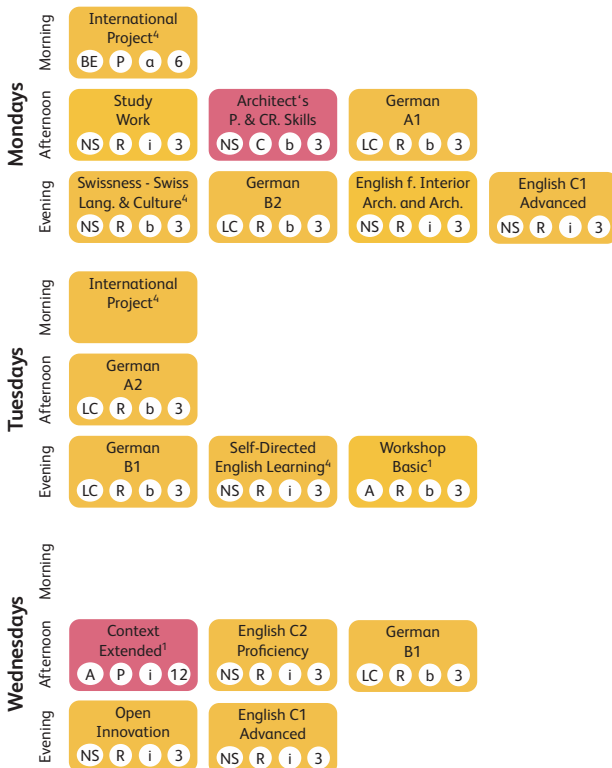
The offer is aimed at non-German speaking students - beginners. The learning progress in this module is considerable. The offer is therefore tailored to motivated students.

Asia
 Dr. Christian SCHMIDT

Asian countries, especially India and China, continue to be growth markets - and important partners for the Swiss economy. The local culture and etiquette in these countries are very different from the Western world. Introduction to the cultures and behaviour in China, India, Japan and Korea.

Spring semester 2024 Overview

Start of contact studies:	Monday, 19 February 2024
End of contact studies:	Saturday, 1 June 2024
Easter break:	Thursday, 28 March - Wednesday, 3 April 2024
Exams:	Monday, 16 June - Saturday, 6 July 2023
Summer break:	Monday, 15 July - Sunday, 1 September 2024
Intensive weeks:	Monday, 2 September - Saturday, 14 September 2024, and Monday, 5 February - Saturday, 17 February 2024



Eligibility

- Disciplinary module for Architecture students
- Interdisciplinary or Language module for all students
- Disciplinary module for Interior Architecture students

Host study programme

- A Architecture
- IA Interior Architecture
- NS Natural Sciences and Humanities
- LC Language Center

Module type

- B Block (Intensive weeks)
- C Core (Mandatory in host study programme)
- P Project
- R Related (Elective in host study programme)

Module level

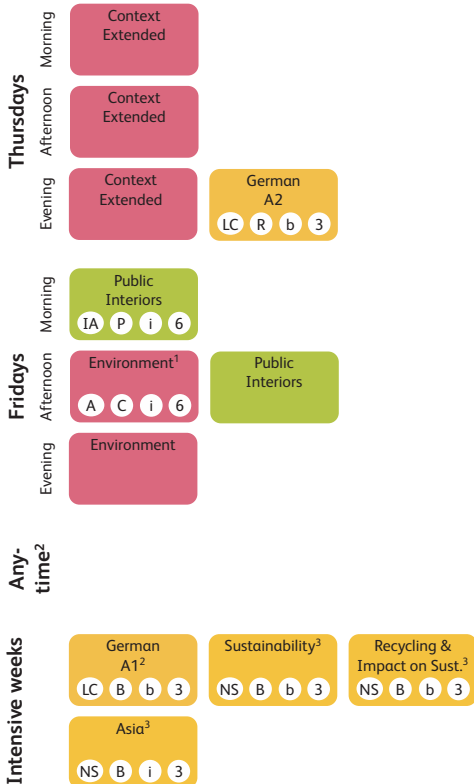
- b basic (First year)
- i intermediate (Second year, some prerequisites)
- a advanced (Final year, prerequisites)

Module credits (One semester = 30 ECTS)

- 3 Lessons once a week or one intensive week
- 6 Lessons twice a week
- 12 Lessons up to four times a week

Superscripted numbers

- 1 Only for Architecture students
- 2 Two weeks before start of autumn semester
- 3 Week before start of autumn semester
- 4 COIL may apply



Spring semester 2024

Monday

Mondays mornings	Internal code	Host	Type	Level	Credits
International Project	TA.BA_INTPRO	BE	P	a	6
Mondays afternoons					
Study Work	TA.BA_STUDA	A	R	i	3
Architect's Presentation and Critical Reading Skills	TA.BA_AP+CRS	NS	C	b	3
German A1	W.SZ_DEUFF_A1	LC	R	b	3
Mondays evenings					
Swissness - Swiss Language & Culture	TA.BA_SWISS_ISA	NS	R	b	3
German B2	W.SZ_DEUFF_B2	LC	R	b	3
English for Interior Architects and Architects	TA.BA_ED+A	NS	R	i	3
English C1 Advanced	TA.BA_CAE_SZ	NS	R	I	3

International Project

Prof. Dr. Christine GRIMM

Hands-on introduction to the Design Thinking method. Execution of a design project within a team, solving a real life challenge provided by an industry partner. Application and deepening of problem solving, project management and professional competencies. Creation of convincing scientific documentation and presentation of the results.

Study Work

Prof. Irene DIETRICH

Development of study work on a relevant specialist topic, from architectural history through to art and the sociology of living. Support is provided by a specialist in the field.

Architect's Presentation & C.R. Skills

Dr. Nina ZIMNIK

This module is designed for students of architecture who are at the same time enrolled in the project module Constructing in Existing. Students practice the conventions of presenting architectural projects and learn to apply rhetorical skills to the specific culture of design juries/ reviews. Students also apply the specific writing conventions of their profession to their written documentations. Thus, the module is also open to students with an interest in honing their ...

Swissness-Swiss Language & Culture

Dr. Nina ZIMNIK

Communication of skills for understanding Swiss politics, economy, society, language and culture; support of integration and student abilities; development of intercultural tolerance; application and further development of oral communication methods.

German B1

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A2. Students who successfully complete the module can understand non-fiction texts on concrete and abstract topics, write coherent texts on topics of general interest and from their own area of interest, hold a conversation on familiar topics relatively fluently and without preparation.

English for Interior Architects & Arch.

Franz HAGMANN

Further development of English language skills towards specialist terminology for interior designers and architects according to selected, practical specialist texts: communication and use of efficient specialist reading and learning techniques.

Tuesdays

Tuesdays mornings

International Project

Internal code

(continued)

Host

Type

Level

Credits

Tuesdays afternoons

German A2

W.SZ_DEUFF_A2

LC

R

b

tbd

Tuesdays evenings

German B1

W.SZ_DEUFF_B1

LC

R

b

tbd

Self-Directed English Language Learning

TA.BA_SELL

NS

R

i

3

Workshop Basic

TA.BA_WST+BAS

A

R

b

3

Module descriptions and persons in charge:

German A2

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students can communicate in simple situations involving a direct exchange of information. One can describe one's own origin, education and immediate surroundings in context.

German A1

Dr. Isanna MENDE

The offer is aimed at non-German speaking students - beginners. The learning progress in this module is considerable. The offer is therefore tailored to motivated students.

Self Directed English Lang. Learning

Franz HAGMANN

Focus on fostering English language skills from level B2/FCE onwards; communication of language learning techniques based on specialist texts, with the goal of continually and independently improving individual language skills.

Workshop Basic

Yves DUSSEILLER

Introduction to model building in the architectural design process; differentiated handling of various model typologies and scales. Safe handling of machines and materials in analog and digital processes.

English C1 Advanced

Tina BRØDSGAARD

Expanding vocabulary and grammar skills and improving listening and reading comprehension to English C1 Advanced level. In addition, oral and written expression is refined. In addition, strategies for mastering the standardized English C1 Advanced task types are acquired.

Spring semester 2024

Wednesdays

Wednesdays afternoons

Context Extended	TA.BA_CONTEXT_ED	A	P	i	12
English C2 Proficiency	TA.BA.PROF_SZ	NS	R	i	3
German B1	W.LC_DEUFF_B1	LC	R	b	3

Wednesdays evenings

Open Innovation	TA.BA_OPEN_ISA	NS	R	i	3
English C1 Advanced	TA.BA_CAE_SZ	NS	R	i	3

Module descriptions and persons in charge:

Context Extended

Prof. Peter ALTHAUS

Developing a project based on the local context with the aim of identifying the relationships and interdependencies between the site, the house and its inhabitants, and interdependencies between the place, the house and their inhabitants.

Open Innovation

Julie HARBOE

Learning the basic concepts of systematic ideation and the purposive use of technology. Practicing the methods of collaborative creativity. Discussing complex questions of partnership and intellectual property. Participating in a true innovation movement.

German B2

Barbara Lima RAMPOLLA

Students who successfully complete the module understand complex texts on concrete and abstract topics. They effortlessly follow contributions on radio and television. They communicate fluently and in a structured way so that a normal conversation with native speakers is easily possible without major effort on either side. You express yourself clearly and in detail on general topics and explain your point of view on issues that interest you. You show a fairly good ...

English C2 Proficiency

Anna CHRISTEN

Improving vocabulary and grammar skills as well as listening and reading skills. Refinement of oral and written expression. Coping strategies for the standardised task types of the C2 language exam. Strategies for understanding academic lectures as well as scientific and literary texts; expansion of general and academic vocabulary; development of speaking and writing skills relevant to study and work; preliminary stage to the Cambridge Certificate of Proficiency in English.

English C1 Advanced

Tina BRØDSGAARD

Expanding vocabulary and grammar skills and improving listening and reading comprehension to English C1 Advanced level. In addition, oral and written expression is refined. In addition, strategies for mastering the standardized English C1 Advanced task types are acquired.

Thursdays

Thursdays mornings

Context Extended

Internal code

(continued)

Host

Type

Level

Credits

Thursdays afternoons

Context Extended

(continued)

Thursdays evenings

Context Extended

(continued)

German A2

W.BA_SZ_DEUFF_A2

LC

R

b

3

German A2

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students can communicate in simple situations involving a direct exchange of information. One can describe one's own origin, education and immediate surroundings in context.

Spring semester 2024

Fridays

Fridays mornings	Internal code	Host	Type	Level	Credits
Public Interiors	TA.BA_OFFI	IA	P	i	6
Fridays afternoons					
Environment	TA.BA_U_FELD	A	C	i	6
Public Interiors	(continued)				
Fridays evenings					
Environment	(continued)				

Module descriptions and persons in charge:

Public Interiors

Stefan ROOVERS

Elaboration of a project of interior architecture in spaces of public use; design process from the constructive, technical and functional analysis to the concrete design and detailed planning of spaces and their furnishings; presentation based on fragments of spaces and samples in detailed scale.

Environment

Prof. Peter ALTHAUS

Introduction to the interrelationships of the historical, cultural, economic, ecological, sociological and political factors of urban developments. The goal is an integral understanding of the built environment and the ability to remain capable of action in an increasingly disruptive future.

Contact

Lucerne School of Engineering and Architecture
Technikumstrasse 21
6048 Horw
Switzerland

International Relations

Head: Prof. Dr. Stephen Wittkopf
Exchange Coordinator: Janka Krasselt
Outgoing Exchange Coordinator: Vera Hertig
Incoming Exchange Coordinator: Heidi Estermann

ea-international@hslu.ch

[hslu.ch/en/lucerne-school-of-engineering-architecture/
degree-programmes/international/](https://hslu.ch/en/lucerne-school-of-engineering-architecture/degree-programmes/international/)

Disclaimer

The timetables can be changed for organisational reasons. The final selection is only fixed shortly before the start of the semester. This timetable for the academic year 2023/24 also serves as an orientation for the academic year 2024/25, as the timetables change only slightly between the academic years.

