



Study Group on Applied Ethnomusicology, 7th Meeting

Performing, Engaging, Knowing, August 26 to 29, 2020

Program (August 24, 2020)

Due to the current situation the meeting will be held as an online conference with pre-produced contributions and live discussions on the planned dates.

Information for non-participants interested in joining the online meeting

There is the possibility for a restricted number of persons to access the online meeting without presenting. Anyone wishing to register as a guest should send an email to symposium-pek@hslu.ch with a scan of an identity document (students/staff of Lucerne University of Applied Sciences and Arts do not need to send this scan). The Local Organizing Committee has the right to reject requests without justification. The limited access to the conference is due to the capacity of the exchange.

We have received many requests for participation, and the number of participants has already exceeded the set maximum. We therefore ask for your understanding that after 24 August we cannot grant any more guests access to the meeting platform.

Information on contributions and live discussions

All contributions are pre-produced and will be available before August 26 on the meeting platform. **To protect the contributors' rights do not download or copy any content of this meeting platform. Written materials, videos, and other materials that are presented may not be shared with third parties.**

Written comments and responses about a contribution can be added to the corresponding forum anytime from the moment of its upload until September 13. Additionally there will be time slots for live discussions by Zoom, taking place on August 26 between 10h and 15h UTC (Universal Time Coordinated, formerly called Greenwich Mean Time GMT) and on August 27, 28, and 29 between 11h and 15h UTC. For each keynote, panel, and session a time slot of one hour is scheduled with the following sequence: Xh00 contributors and chairs join the Zoom meeting; Xh10 all interested participants join the meeting for a 40 minute discussion; Xh50 end of discussion and 10 minutes break to the next live discussion time slot.

A closing with open space will take place after the last live discussion, on August 29, 15h10-15h50 UTC.

Program

Welcome

Huib Schippers, ICTM Study Group on Applied Ethnomusicology, Chair

Johannes Kretz, University of Music and Performing Arts Vienna, Department of Composition, Electroacoustics, and Tonmeister Education, Head

Marcello Sorce Keller, Swiss Society for Ethnomusicology, President

Joel Rubin, Meeting Program Committee, Chair; University of Virginia, McIntire Department of Music, Director of Music Performance

Valentin Gloor, University of Applied Sciences and Arts, School of Music, Director

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Keynote 01

Towards a Critical Approach in Applied Ethnomusicology: Negotiating Power, Engagement and Cultural Sustainability in the Heritage Celebrations, Penang, Malaysia

Tan Sooi Beng, Universiti Sains Malaysia

[Live discussion](#): August 26, 10h10-10h50 UTC, chair: *Wei-Ya Lin*

Keynote 02

How Musical is Living? Musicking the Anthropocene

Sandeep Bhagwati, Concordia University Montréal

[Live discussion](#): August 27, 14h10-14h50 UTC, chair: *Johannes Kretz*

Keynote 03

When Performers Have Led the Way: Research, Collaboration, Performance, and Ethics

Anthony Seeger, University of California, Los Angeles / Smithsonian Institution

[Live discussion](#): August 28, 14h10-14h50 UTC, chair: *Matthias Lewy*

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Panel 01

Interferences of Writing, Researching, and Composing

Irene Lehmann, Christina Lessiak, Pia Palme

[Live discussion](#): August 26, 14h10-14h50 UTC, chair: *Christina Lessiak*

Panel 02

Exploring the Affordances of Musical Practice as Research

Mbuso Khoza, Rui Laranjeira, Yonela Mnana, Tumi Mogorosi, Kgomotso Moshugi, Evans Netshivhambe

[Live discussion](#): August 27, 11h10-11h50 UTC, chair: *Brett Pyper*

Panel 03

Ethnomusicologists in Ethnographic Museums – Mediating, Composing, and Displaying

Bernd Brabec de Mori, Madeleine Leclair, Matthias Lewy

[Live discussion](#): August 28, 12h10-12h50 UTC, chair: *Matthias Lewy*

Panel 04

Artistic Research in the Post-Colonial Era

Arno Böhler, Susanne Valerie Granzer, Johannes Kretz, Wei-Ya Lin

[Live discussion](#): August 29, 12h10-12h50 UTC, chair: *Johannes Kretz*

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Session 01

Applying Diga: Performing the Auditory and Sound Knowledge of South African Jazz Appreciation Societies in New Settings

Brett Pyper

The DJ-as-researcher Approach: Methods Emerging Through Digital Cumbia Fieldwork

Moses Iten

Music in and for a Mobile World: An Example of Collaborative Artistic Research

Helena Simonett & Jawed Ahmadi

[Live discussion](#): August 26, 11h10-11h50 UTC, chair: *Joel Rubin*

Session 02

Deceptive Consonance: Sonifying Institutional Bias

Abigail Toll

Cipo Critical Vehicles for Dialogical Nomadic Acts in City Spaces

Kostas Daflos

The Sonic Intraface of a Noisy Feminist Social Kitchen

Juliana España Keller

The Intimate Sound of a Political Voice: The Role of the Queer Voice in Transgressing Personal and Political Territories

Eloise Fornieles

[Live discussion](#): August 26, 12h10-12h50 UTC, chair: *Marie-Louise Nigg*

Session 03

Slum Funky Balls and the Resistance of Black Youth in the Context of 150 bpm

Lucas Assis, Matheus Ferreira, Pedro Mendonça, Jhenifer Raul, Raphaela Yves

Constructing Emancipation: How can Ethnomusicology Help with this Theme?

Juliana Catinin

Listening to Forests and Performing with Birds: Practices of Aural Biophilia in Times of Ecological Crisis

Patricia Jäggi & Natalie Kirschstein

[Live discussion](#): August 26, 13h10-13h50 UTC, chair: *Huib Schippers*

Session 04

The Embodied Musical Knowledge of Bakhtiari Music and the Routines of Everyday Life in its Subsistence

Hoda Siahtiri

An Introduction to Post-Pars Modal Music: A New Approach to Microtonality

Saman Samadi

The Exploration, Recognition, and Interpretation of “I” in Cross-Cultural Artistic Research

Adilia Yip

[Live discussion](#): August 27, 12h10-12h50 UTC, chair: *Marc-Antoine Camp*

Session 05

Performing or Experimenting with “Authenticity”? Thoughts on the Common Grounds of Early Music and Artistic Research

Christine Fischer

Intervening in an Orchestra as Lab: Experimenting as a Musician-Researcher

Imogen Eve & Ties van de Werff

Composing Spinoza’s Ethics: Charting a Migration of Spirit Through Sound

Dániel Péter Biró

[Live discussion](#): August 27, 13h10-13h50 UTC, chair: *Johannes Kretz*

Session 06

Applied Ethnomusicology as a Transformative Tool? Jewish Music Studies and ‘Third Mission’ Encounters in Germany Today

Miranda Crowdus & Sarah Roß

[Live discussion](#): August 28, 11h10-11h50 UTC, chair: *Helena Simonett*

Session 07

Music for Culture: Community Participatory Approach for Cultural Continuity and Sustainability in the Nepalese Diaspora Community of Edmonton, Alberta, Canada

Subash Giri

Reinterpretation and Re-contextualization of Badagry Ogu Music in Avale: Ethnomusicological and Artistic Convergence in a Trans-local and Trans-genre Collaborative Music Production

Joseph Kunnuji

[Live discussion](#): August 28, 13h10-13h50 UTC, chair: *Samuel Araújo*

Session 08

Preservation of Music Heritage: The Roles of Institutions of Higher Education in China

Boyu Zhang

Performing in Lockdown: Intangible Musical Heritage During the Covid-19 Pandemic in Belgium

Anaïs Verhulst

[Live discussion](#): August 29, 11h10-11h50 UTC, chair: *Marc-Antoine Camp*

Session 09

Feedback on the Current Experience of the “Music Diversity Committee” at the Montreal Arts Council (Canada)

Marie-Christine Parent

Double-Consciousness, Alienation, and the Cyborg-Being

Soosan Lolavar

[Live discussion](#): August 29, 13h10-13h50 UTC, chair: *Blanka Šiška*

Session 10

Performing Artistic Interventions for the Promotion of Underprivileged Children in Rural Schools in Zimbabwe through Provision and Training of Mbira

Forward Mazuruse

Terra Cy’ndida: An Artistic Collaboration with the Wapichana

Antenor Ferreira Correa

Performing Change on the Music Festival Stage: Indigenous Popular Music and Audience Engagement

Liz Przybylski

[Live discussion](#): August 29, 14h10-14h50 UTC, chair: *Boyu Zhang*

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Closing

Farewell with open space

Huib Schippers

[Live discussion only](#): August 29, 15h10-15h50 UTC
