

INDIVIDUELLER BEREICH BACHELOR
INDIVIDUELLER BEREICH MASTER

STEP ACROSS THE BORDER III – MATS GUSTAFSSON

Ein Projekt des Studios für zeitgenössische Musik
(Frühlingssemester 2024)

Beschreibung mit Lernziel

A workshop built on two very different pieces by Mats Gustafsson. Various approaches and perspectives of contemporary improvised music. One chamber ensemble is being put together with a free instrumentation, which will work on two pieces by Mats Gustafsson. One conceptual game piece (PLUGS) where double ear protection is being used within the rules of the piece, creating new possibilities for music making and music interaction. The other composition (OPUS ONE EE) will deal with deeper traditional music connected to each individual member of the ensemble. Working with instant conductions as a tool for the free improvised music and traditional music to interact in creative clusters. Solo music activities and group improvisations will be the hub of events within the rules and form / structures of the two pieces.

PLUGS extended version - to Dror Feiler (2000 / 2018)

Version 15 (2024) for University of Luzern.

Ensemble piece for chamber ensemble/free instrumentation and ear protection.

A study of the expected and un-expected. Dedicated to Dror Feiler that has been fighting against mainstream culture and politics his whole life. A celebration of the capabilities of listening, thinking and acting freely.

Instrument control and physical connection/ tactile sensibility- through body and bones, instead of the normal way of listening through the ears, will lead the individual instrumentalist into new musical situations and results, creating new perspectives on music and life.

OPUS ONE EE (2022)

Version 2 (2024) for University of Luzern

Game piece for chamber ensemble/free instrumentation and conductor

Using deeper folk music melodies, traditions and legacies in an open cluster like situation where free improvised music, graphic scores, instructions interacts with the instant conductions of the conductor. Every member of the ensemble will bring a handful of melodies important to their own heritage and musical and cultural background and legacy.

Modulkennziffer

IB_STEP_03

ECTS

2 Punkte

Anzahl Lektionen x Minuten

Proben:

Samstag bis Montag, 02.03. bis 04.03.2024, 10:00 bis 18:00 Uhr

Probe und Soundcheck:
Dienstag, 05.03.2024, 14:00 Uhr
Konzert:
Dienstag, 05.03.2024, 19:30 Uhr

Dozierende

Mats Gustafsson (Gastdozierender), Sascha Armbruster

Mats Gustafsson, born 1964 in Umeå, Northern Sweden. Living in Nickelsdorf, Austria. Saxophone player, improviser and composer. Solo artist and international tours and projects with a.o. Sonic Youth, Merzbow, Jim O'Rourke, Barry Guy, Otomo Yoshihide, Yoshimi, Peter Brötzmann, Neneh Cherry, Christian Marclay, Albert Oehlen, Ken Vandermark and in working groups FIRE!, THE END, LUFT, ANGUISH and Gush. Projects with The Underflow, Boots Brown, Swedish Azz and Fake (the facts), BNNT. Large ensemble work with FIRE! Orchestra, Klangforum Wien and the NU – ensemble. Over 2000 concerts and over 250 record productions in Europe, Australia, Africa, North & South America and Asia. Collaborations with contemporary dance, theatre, art, poetry as well as projects with noise, electronica, contemporary rock and free jazz. Discaholic – running the discaholic corner website as well as discaholic.com Producer of international festivals and concert tours as well as previous work with his own record labels Slottet, OlofBright Editions, Crazy Wisdom and Blue Tower Records.

Eintrittsvoraussetzung

IB: Für Bachelor- und Master-Studierende

Leistungsnachweis

Konzert

Art der Benotung

Bestanden/nicht bestanden

Anmeldung

Anmeldung erforderlich, Webeinschreibung
Auskunft erteilt Sascha Armbruster (sascha.armbruster@hslu.ch)

Modulverantwortliches Institut

Institut für Neue Musik, Komposition und Theorie

Einzel- oder Gruppenunterricht

GU

Modulverwendung

IB BA, IB MA