

INDIVIDUELLER BEREICH BACHELOR
INDIVIDUELLER BEREICH MASTER

STEP ACROSS THE BORDER II – PETER EVANS

Ein Projekt des Studios für zeitgenössische Musik
(Herbstsemester 2024/25)

Beschreibung

Peter Evans' Creative Music Workshop will build off decades of experience composing for and performing with ensembles from a diverse range of genres and styles. The students will build a program out of materials drawn from European classical traditions, Jazz, free improvisation, and pieces by Evans as well as other composers both historical and contemporary. Students can expect to navigate this material both as soloists and collaborative ensemble members. The repertoire will be adapted specifically to the students, with the goal of developing a comprehensive 21st century practice. Normally fixed stylistic tropes will be both celebrated and undermined, as the group will seek to form a coherent aesthetic statement in the act of performance.

Modulkennziffer

IB_STEP_02

ECTS

2 Punkte

Anzahl Lektionen x Minuten

Proben:

Sonntag und Montag, 24.11. und 25.11.2024, 10:00 bis 18:00 Uhr

Probe und Soundcheck:

Dienstag, 26.11.2024

10:00 bis 13:00 Uhr Probe

14:00 Uhr Soundcheck

Konzert:

Dienstag, 26.11.2024, 19:30 Uhr

Dozierende

Peter Evans (Gast-Dozent), Sascha Armbruster

Peter Evans is a composer, trumpet player, improviser and bandleader based in New York City since 2003. Evans is part of a broad, hybridized scene of musical experimentation, and his work cuts across a wide range of modern musical practices and traditions. Evans is committed to the simultaneously self-determining and collaborative nature of musical improvisation as a compositional tool and works with an ever-expanding group of musicians and composers in the creation of new music.

He leads and composes for the band Being & Becoming (with Joel Ross, Nick Jozwiak and Michael Shekwoaga Ode) as well as SYMPHONY, (with Alice Teyssier, Nick Jozwiak and Levy Lorenzo). He leads a trio, Forever 21 with virtuosi Andy Berman (guitar) and Michael Ode (drums).

As well as collaborative projects such as duos with Sam Pluta, Elias Stemeseder and the trio Pulverize the Sound (with Tim Dahl and Mike Pride), Evans continues to work in a variety of new formations, exploring through-composed music, group improvisation, arranging, Jazz standards and electronic music.

In addition to touring and presenting his groups internationally since 2007, Evans has been exploring solo trumpet music since 2002 and is widely recognized as a leading voice in the field, having released 7 albums of solo music since 2006, including the critically claimed «More is More» and «Lifeblood». He has performed solo in the USA, Europe, Asia, and South America. As a composer, he has been commissioned by the International Contemporary Ensemble (ICE), Wet Ink, Yarn/Wire, the Donaueschingen Musiktage Festival, Monheim Triennale, the Jerome Foundation's Emerging Artist Program, and the Doris Duke Foundation. Evans has presented and/or performed his works at major festivals worldwide. He has composed works for his own ensembles, soloists, chamber ensembles, and choir. In 2022 Evans was awarded a Guggenheim Fellowship in Music Composition.

As an educator, Evans has given masterclasses and conducted workshops on improvisation, composition, instrumental practice and creativity at the Juilliard School, Manhattan School of Music, the New School of Social Research, Royal Academy of Music, Trinity College of Music, Guildhall School of Music and Drama, Hochschule für Musik Köln, Royal Birmingham Conservatoire, Institute of Sonology, Melbourne University, UC San Diego, UC Irvine, University of Toronto, University of Oregon, Cornish College, Oberlin Conservatory, and Cleveland Institute of Music. Between 2019 and 2022 Evans conducted a series of performance-centered workshops with young musicians in Lisbon, Porto and the Azores called Som Crescente. In 2020 he received a grant from the US Embassy in Lisbon to further develop this series.

Evans has worked with some of the leading figures in contemporary music: John Zorn, Pauline Oliveros, Brian Ferneyhough, Kanye West, George Lewis, Anthony Braxton, Mary Halvorson, Craig Taborn, Ambrose Akinmusere, Weasel Walter, Dave Liebman, Ingrid Laubrock, Jeff «Tain» Watts, Tyshawn Sorey, Ikue Mori, Steve Schick, and works with both the International Contemporary and Wet Ink Ensembles as a performer and composer. As an interpreter of notated concert music, Evans has performed works by Varese, Xenakis, Bach, Stravinsky, Elliott Carter, Marcos Balter, Julio Estrada, Augusta Read Thomas, Wagner, Ligeti, and many more. In 2023 Evans recorded «Abyss and Caress», the trumpet concerto by legendary Polish composer Lucia Dlugoszewski, with Klangforum Wien and Ilan Volkov.

Beginning in 2011 the release of the Peter Evans Quintet's album «Ghosts», Evans has been self-producing albums for his label More is More Records. The label has 20 releases as of 2024.

Eintrittsvoraussetzung

IB: Für Bachelor- und Master-Studierende

Leistungsnachweis

Konzert

Art der Benotung

Bestanden/nicht bestanden

Anmeldung

Anmeldung erforderlich, Webeinschreibung

Auskunft erteilt Sascha Armbruster (sascha.armbruster@hslu.ch)

Modulverantwortliches Institut

Institut für Neue Musik, Komposition und Theorie

Einzel- oder Gruppenunterricht

GU

Modulverwendung

IB BA, IB MA