

BACHELOR OF ARTS IN MUSIC
MASTER OF ARTS IN MUSIC

ELECTRONICS IN THE SCORE – NEW MUSIC AND TECHNOLOGY

(Herbstsemester 2024/25)

Beschreibung mit Lernziel

In this course, participants will learn to develop and install electronics that are frequently used in New Music. Specifically, we will work on the following works:

- Peter Ablinger, Piano and Voices: Tape Playback with click-track and in-ear-monitor
- Brian Ferneyhough, Time and Motion Study #2: Digital and analog effects
- Kaija Saariaho, NoaNoa: Multi-channel amplification, surround

Participants learn in theory and practice how to use analog pedals, microphone techniques, amplification and software such as Max8 and Reaper. As a final project, they receive a selected score and work together to develop a system for performing the piece using the skills they have learned in the course.

Modulkennziffer

M.MA_ELESCO

ECTS

2 Punkte

Anzahl Lektionen x Minuten

12 x 120

Dozierender

Emilio Guim

Eintrittsvoraussetzung

KB: Für Master-Studierende mit Major und Minor Komposition oder Interpretation in Contemporary Music mit guten Englischkenntnissen

IB: Für Bachelor- und Master-Studierende mit guten Englischkenntnissen

Leistungsnachweis

Successful participation in class and presentation of a final project.

Art der Benotung

A – F

Anmeldung

Anmeldung erforderlich; Webanmeldung

Besondere Hinweise

Prior experience with electronics is not required. The course language is English.

Students must bring their own laptops. It is possible to borrow a laptop from the library for the duration of the course and then practise on the computers in the library or in the media centre.

Modulverantwortliches Institut

Institut für Neue Musik, Komposition und Theorie

Einzel- oder Gruppenunterricht

GU

Modulverwendung

MA KOMP, MA CONT, MiKOMP, MiCONT, IB BA, IB MA