

Lucerne University of
Applied Sciences and Arts

**HOCHSCHULE
LUZERN**

Musik



Piano Masterclass with Cédric Pescia

Saturday, 20 – Tuesday, 23 November 2021
Lucerne, Switzerland

Lucerne School of Music, Arsenalstrasse 28a, 6010 Luzern-Kriens

BIOGRAPHY

Cédric Pescia, pianist of dual French and Swiss nationality, was born in Lausanne. He studied with Christian Favre at the Conservatoire de Musique in Lausanne, later with Dominique Merlet at the Conservatoire de Musique in Geneva and completed his studies with Klaus Hellwig at the Universität der Künste in Berlin. In addition, he has studied with Pierre-Laurent Aimard, Daniel Barenboim, Henri Barda, Dietrich Fischer-Dieskau, Ivan Klansky, Christian Zacharias, Ilan Gronich and with the Alban Berg Quartet. From 2003 until 2006 he was invited to attend the famous International Piano Academy, Lake Como (Italy) where he worked with Dimitri Bashkirov, Leon Fleisher, William Grant Naboré, Menahem Pressler, Andreas Staier and Fou Ts'ong.

Cédric Pescia was the brilliant First Prize Winner (Gold Medalist) at the 2002 Gina Bachauer International Artists Piano Competition in Salt Lake City (USA). Concert tours have taken him throughout Europe, Asia, North and South America. He has performed at the Berlin Philharmonie, the Berlin Konzerthaus, the Hamburg Laieszhalle, the Mozarteum Salzburg, Carnegie Hall New York, Paris Philharmonie, Shanghai Oriental Arts Center, Tokyo Sumida Triphony Hall, Wigmore Hall London, Tonhalle Zürich, Vienna Konzerthaus and has appeared in leading music festivals such as: Prague Spring Festival, Lucerne Festival, Menuhin Festival-Gstaad, Schleswig-Holstein Musik Festival, Davos Festival, Festival de Radio France et Montpellier, Schubertiade Schwarzenberg.

His orchestral appearances have been with the Orchestre de la Suisse Romande, the Orchestre de Chambre de Lausanne, the Orchestra Sinfonica di Milano Giuseppe Verdi, the Utah Symphony, the Festival Strings of Luzern, the Orchestra della Svizzera Italiana, the Camerata Bern, the Basler Kammerorchester, the Deutsche Radio Philharmonie Saarbrücken, the Göttinger Symphonie Orchester, the Orchestre National de Lille. In addition to his activities as a soloist, his love for chamber music regularly leads to performances with other eminent musicians. For many years Cédric Pescia has been working in close collaboration with violinist Nurit Stark.

He is founding member and artistic director of the Lausanne chamber music series Ensemble enScène. He is giving master classes in the USA and in Europe, a.o. at the Accademia Pianistica Internazionale «Incontri col Maestro» in Imola, Italy.

In 2012, Cédric Pescia was appointed professor for piano at the Haute Ecole de Musique de Genève. For Claves Records, AEON, La Dolce Volta, BIS, Genuin, he has recorded works by J. S. Bach, F. Couperin, Beethoven, Schubert, Schumann, Debussy, Busoni, Enescu, Messiaen, Cage, Suslin, Gubaidulina. These CDs have been acclaimed by the press.

GENERAL INFORMATION

The Lucerne School of Music presents an international Masterclass with pianist Cédric Pescia. This 4-day masterclass will focus on the piano repertoire from baroque to contemporary music. Students from all over the world can apply for active participation. Eight selected students will get three lessons and a chance to play in the final concert.

- Dates:** Saturday, 20 – Tuesday, 23 November 2021
Attending all classes is obligatory
- Final concert:** Tuesday, 23 November 2021, 19:30 h, concert hall Salquin
- Venue:** Hochschule Luzern – Musik (Lucerne School of Music)
Arsenalstrasse 28a
6010 Luzern-Kriens, Switzerland
- Languages:** German / English / French
- Participants:** Max. 8 students
- Fee:** Active participants: CHF 500
Listeners per day: CHF 30
Students HSLU: free
Cash payment on the first day of the Masterclass
- Housing:** Responsibility of student. The organizer can help find accommodation on the student's request.

APPLICATION

Application: Application form must be filled in online under following [LINK](#)
or QR-code



Applications must content:

- Biography with portrait
- Recordings (two works by different composers)
- Repertoire list
- four suggested works to be prepared for the Masterclass

Deadline: Thursday, 15 July 2021

Information: Reimar Houtman, reimar.houtman@hslu.ch