

## **Akademie für zeitgenössische Musik**

### **Masterclass Schlagzeug**

#### **Set-Up Stücke**

Charles Boone (\*1939)

The Watts Towers

Michio Kitazume (\*1948)

Side by Side

William Kraft (\*1923)

French Suite

David Lang (\*1957)

The Anvil Chorus

Thomas Lauck (\*1943)

Anschläge für B.A.V

Mitchell Peters (\*1935)

Introduction and Waltz

Mitchell Peters

Passacaglia and Trio

Mitchell Peters

Perpetual Motion

Iannis Xenakis (1922 – 2001)

Rebonds A – B

#### **Marimba Solo**

Jacob Druckman (1928 – 1996)

Reflections of the Nature of Water

Minoru Miki (1930 – 2011)

Time for Marimba

Kazunori Miyake (\*1963)

Chain

Gordon Stout (\*1952)

Etudes for Marimba

Gordon Stout

Mexican Dances

#### **Vibraphone Solo**

Franco Donatoni (1927 – 2000)

Omar

David Friedman (\*1950)

Mirror from another

René Leibowitz (1913 – 1972)

3 Caprices