

# CONFERENCE PROGRAMME



**Sunday, 7 July 2019**

16:00 – 18:00 Registration  
Hotel Schweizerhof

18:00 – 21:00 Opening Ceremony  
Hotel Schweizerhof

**Monday, 8 July 2019**

09:00 – 10:00 **Keynote Lecture 1** (Lucerne School of Social Work, Auditorium)  
Jerrold Levinson, University of Maryland  
**Agency and Identity in Music, or You Are What You Audit**

10:00 – 10:30 Coffee Break

10:30 – 12:00	Session 1 (Room 02)	Session 2 (Room 03)	Session 3 (Room 09)	Session 4 (Room 10)
	<b><i>Print Cultures</i></b>	<b><i>Transnational Identities</i></b>	<b><i>Nationalist Identities</i></b>	<b><i>Liminal Identities</i></b>
	Brian Thompson, chair	Nozomi Sato, chair	Per Dahl, chair	Rebecca Thumpston, chair
10:30 – 11:00	Jeffrey Levenberg, <i>The Prince of Musicians' Mistaken Identities: Noble Decorum, Print Culture, and the Projection of Authority in Renaissance Music</i>	Maria Borghesi, <i>Italy and Germany in the Mirror: The Case of the Italian Reception of J. S. Bach</i>	Matthew Leone, <i>Canonic Constructs, National "Schools," and Jan Ladislav Dussek's Nineteenth-Century Legacy</i>	David Kjar, <i>Thirdspace Agency in Streetwise Opera's The Passion: Early Musicking as Liminal Musicking</i>
11:00 – 11:30	Nancy R. November, <i>Performing and Arranging Beethoven's "Eroica Symphony" in its First Century</i>	Bianca Schumann, <i>Camille Saint-Saëns – a "German" Frenchman? National Identity in the Viennese Reception of Symphonic Programme Music</i>	Lyudmila Gauk, <i>National Identity in Arthur Lourié's View: Theory and Practice</i>	Ulrike Präger, <i>Orfeo's Underworld: Hearing Liminality as Agency</i>
11:30 – 12:00	Isabel Pina, <i>Music Criticism and the Music Critic as Agents, or the Impact of Music Criticism on the Critic's Identity</i>	Gabriela Currie, <i>Cosmopolitan Entanglements and the Early Music World of Kuča</i>	Roberto Kolb-Neuhaus, <i>Musicking "the Voice of the People": Political and Identitarian Agencies linking and Confronting the Music of Mexicans Carlos Chávez and Silvestre Revueltas</i>	

Monday, 8 July 2019

12:00 – 13:30

Lunch Break

13:30 – 14:15

**SNSF Round Table 1 (Auditorium)**  
*Current Challenges in Music Research in Higher Education*

14:30 – 16:00

**Session 5 (Room 02)    Session 6 (Room 03)    Session 7 (Room 09)    Session 8 (Room 10)**

***Mediating the Swiss*    *Performer Identities*    *Cultural Exchange and Politics in the Second Half of the Twentieth Century*    *Compositional Agency (I)***

Antonio Baldassarre, chair    Nancy November, chair    Gwyneth Bravo, chair    Jeffrey Levenberg, chair

14:30 – 15:00

Virginia E. Whealton, *Agency, Anthropocentrism, and the Anthropocene: Nature and History in Franz Liszt's Album d'un voyageur*    Lauren L. Whitelaw, *Reclaiming Creativity and Convention: Female Musicians and the Germanic Ideal in the Late Aufklärung*    Humberto Palma Galindo, *Nationalism and Cultural Diplomacy in the Construction of Musical Heritage in Colombia: The Italian Musical Legacy*    Kelvin H. F. Lee, *Form as Agency: Dialectics, Phantasmagoria, and Fin-de-Siècle Modernist Identity*

15:00 – 15:30

Caiti Hauck, *Choral Repertoire and Swiss National Identity in the Nineteenth Century: Bern and Fribourg in Comparison and Contrast*    Stefan Alschner, *The Heldentenor Joseph Tichatschek – Relations Between Repertoire and the Image of the Heroic Singer*    Belén Vega-Pichaco, *Performing the Spectacle of the Other at the Theatre of Nations (1957-1967): National and Racial Identities on Stage*    Per Dahl, *Stravinsky Beyond the Wave of Neoclassicism*

15:30 – 16:00

Stefan Sandmeier, *A Swiss Identity Through Music? Geistige Landesverteidigung and the Musical Commissions by the Swiss Broadcasting Corporation*    Fiona M. Palmer, *Consolidating the Position of British Conductors in 1916: Issues of Identity and Influence in the Musical Conductors' Association*    Rūta Stanevičiūtė, *Music of Change: Cold War, Transnational Exchange, and Lithuanian-Polish Musical Networking*    Wai Ling Cheong, *Identity in Flux: Chineseness in Lu Zhongrong's Twelve-Tone Music*

16:00 – 16:30

Coffee Break

Monday, 8 July 2019

	Session 9 (Room 02)	Session 10 (Room 03)	Session 11 (Room 09)	Session 12 (Room 10)
16:30 – 18:00	<b><i>Analysis, Heterogeneity, and Agency</i></b>  David Kjar, chair	<b><i>Agency at the Keyboard</i></b>  Andrea Lindmayr-Brandl, chair	<b><i>Recordings and Identity Formation</i></b>  Dorothea Baumann, chair	<b><i>Jewish Identities</i></b>  Lucia Rocha, chair
16:30 – 17:00	Yvonne Teo, <i>Shaping Musical Identity: Theoretical Hybridity and Performance Practice</i>	Yuet Ka Hui, <i>Haydn's Keyboard Sonata: An Agent of Sensibility</i>	Laura Moeckli, <i>Bootleg Opera: Sounds and Identities in the Ehrenreich Recordings, 1960s-2010s</i>	Liran Gurkiewicz, <i>Max Brod: Narratives in Jewish and Israeli Music</i>
17:00 – 17:30	Orit Hilewicz, <i>On Being and Becoming in Thomas Adès's Polaris, op. 29</i>	Panu Heimonen, <i>Individuality as Agency in Mozart's Concerto Form</i>	Elena Alessandri, A. Baldassarre, K. Szamatulski, V. J. Williamson, <i>Work in Progress: Developing a Model of Criticism of Classical Music Recordings</i>	Germán Gan-Quesada, <i>Echoes from Sephard. Sephardic Music and Cultural Politics in Spain during the Middle Francoism (1950s-1960s)</i>
17:30 – 18:00	Rebecca Thumpston, <i>Gendered and Metaphysical Agency in John Tavener's The Protecting Veil</i>	Anne Ewing, <i>Genre – Gender – Genius: Beethoven's Bagatelles, op. 33 Between the Sociology of Historical Performance Praxis and Present-Day Analysts' Expertise</i>	Lorenz Kilchenmann, T. A. Bechtold, F. Hoesl, R. Jerjen, <i>Sample Selection in Corpus-Based Research and the Canonization of Popular Music</i>	
20:00	Jazz Concert I, Konzerthaus Schüür (doors open at 19:00)			
21:30	Jazz Concert II, Konzerthaus Schüür			

Tuesday, 9 July 2019

**09:00 – 10:00**      **Keynote Lecture 2** (Auditorium)  
Lydia Goehr, Columbia University, New York  
*“Bach Did Not Intend to Compose Musical Works.”*  
*From the Imaginary Museum to the Imaginary Musician*

10:00 – 10:30      Coffee Break

**10:30 – 12:00**      **Session 13** (Room 02)      **Session 14** (Room 03)      **Session 15** (Room 09)      **Session 16** (Room 10)

***Community and Individual Musical Agency in Contexts of Marginalization and Dislocation***

Dinko Fabris, chair

***Nation-Building in Asian Countries***

Gabriela Currie, chair

***Compositional Agency (II)***

Marc-Antoine Camp, chair

***Agency in Performance***

Suk Won Yi, chair

10:30 – 11:00

Kay Kaufman Shelemay,  
*Sentinel Musicians: Ethiopian Immigrant Musicians as Moral Leaders, Guards, and Guides*

Keiko Uchiyama,  
*Gender Dissonances in the Culture- and Career-Related Experiences of Kōda Nobu – an “Ambassador” of Western Music in Meiji-Era Japan*

John Plemmenos,  
*“A Stenograph of Feelings”: Music as Agent in Eastern European Culture*

Lawrence Zbikowski,  
*Agency, Identity, and Distributed Cognition*

11:00 – 11:30

Nancy Yunhwa Rao,  
*Sonic and Visual Emblem: Chinese-American Subjectivity During the Chinese Exclusion*

Siwat Chuencharoen,  
*National Anthem of Thailand: The Song that Configures National Identity*

Arabella Tenniswood-Harvey,  
*Visual Art and Agency in the Identity Formation of Peter Sculthorpe (1929-2014)*

Victoria Tzotzkova,  
*Creative Agency in Classical Music Performance: Theorizing, Observing, Experiencing*

11:30 – 12:00

Jen-yen Chen,  
*State Religion, Personal Faith, and Musical Participation in the Chinese Catholic Community of Postcolonial Macau*

Erum Naqvi,  
*Experimentation, Cultural Identity, and the Performance Canon in Iran*

Michael Kieran Harvey,  
*Irony as a Strategy for Compositional Agency*

Kristine A. Healy,  
*Performing Knowledge, Authoring Selves: The Figured World of the Music Performance Masterclass*

12:00 – 13:30

Lunch Break

**13:30 – 14:15**

**SNSF Round Table 2** (Auditorium)  
*Future Perspectives of Music Research in Higher Education*

Tuesday, 9 July 2019

14:30–16:00	Session 17 (Room 02)	Session 18 (Room 03)	Session 19 (Room 09)
	<b><i>Multiplicities of Identity</i></b>	<b><i>Identity and Agency in Musical Theater</i></b>	<b><i>Interiorities</i></b>
	Lawrence Zbikowski, chair	Evi Nika-Sampson, chair	Laura Tunbridge, chair
14:30–15:00	Tijana Popović Mladjenović, <i>“Playing” with Heterogeneous Musical Identities and Agencies as a Possibility of Listening to Oneself in the Simultaneity of Listening to Others</i>	McKenna Milici, <i>Memory, Mad Scenes, and Moonlight: Libby Larsen’s Clair de Lune</i>	Floris Meens, <i>The Social-Emotional Power of Music: Dutch Nineteenth-Century Private Music Culture, Group Identities, and Individual Agencies</i>
15:00–15:30	Rachael Fuller, <i>Transspecies Cosmic Beings: Cyborgs and Cacti in Steven Snowden’s Land of the Living</i>	Federica Marsico, <i>Music and Marginalised Identities: The Case of Sylvano Bussotti’s Syro Sadun Settimino</i>	Lise K. Meling, <i>Intimacy, Identity, and Blurred Bodies: Women and Pianos in Nineteenth-Century Norwegian Fiction</i>
15:30–16:00	Edwin Li, <i>Line Rider as Alien: Problems of Virtual Agency</i>	Susanne Scheibelhofer, <i>Agency in the Pastiche-Style Musicals of Kander and Ebb</i>	Karsten Mackensen, <i>Gestural Agency and Gender Identity in Leoš Janáček’s String Quartet “Intimate Letters”</i>
16:00–16:15	Break		
16:15–18:00	IMS Extraordinary General Assembly (for IMS members only) (Auditorium)		
18:00–19:00	IMS awards, prizes, and honorary memberships (open to everyone) (Auditorium)		
19.30–20:00	Organ Vespers (Jesuitenkirche)		

**Wednesday, 10 July 2019**

**09:00 – 10:00**      **Keynote Lecture 3** (Auditorium)  
 Isolde Malmberg, Rostock University of Music and Drama  
*Transition Shows the Potential of Both Worlds:  
 How Does Musicological Knowledge Live in School Music Lessons?*

10:00 – 10:30      Coffee Break

10:30 – 12:00	Session 20 (Room 02)	Session 21 (Room 03)	Session 22 (Room 09)	Session 23 (Room 10)
	<b>South American Identity Formations</b>	<b>On Organs</b>	<b>Musical Identities</b>	<b>Italian Identities</b>
	John Griffiths, chair	Manuel Pedro Ferreira, chair	Egberto Bermúdez, chair	Adriana De Feo, chair
10:30 – 11:00	Adriana Ponce, Irina Capriles <i>Simón Díaz and the “Tonada llanera”: the Forging of a Modern Venezuelan Identity</i>	Nozomi Sato, <i>Are the Four Duettos in Johann Sebastian Bach’s Clavier-Übung III (BWV 802-805) Refutation of Theological Accusation?</i>	Dawn Rose, <i>The Ontology of Musicians</i>	Giuseppina Crescenzo, <i>The “Neapolitan Musical School”: Identity and Diffusion of a Myth</i>
11:00 – 11:30	Victor de Souza Soares, <i>Humans, Nonhumans, and the Agency of Sound Among the Geraizeiros of Central Brazil</i>	Rosana Marreco Brescia, <i>Musica Divina: The Musician Nuns of the Convent of Santa Clara in Oporto (1760-1830)</i>	Russell Millard, <i>Whose Daphnis: Narrative and Identity in Ravel’s Daphnis et Chloé</i>	Brian Thompson, <i>The Imperial Bandsman</i>
11:30 – 12:00	Natalie Kirschstein, <i>Double Agent: Criticism and Self-Criticism in Uruguayan Murga</i>	Marco Brescia, <i>Organ Music at the Cathedral of Santiago de Compostela (18th and 19th Centuries): Repertoire, Instruments, and Musical Practice</i>		Giorgio Monari, <i>Agency and Identity in Nomadic Music of the Nineteenth-Century Europe and America: the Viggianesi</i>

12:00 – 13:30      Lunch Break

**13:30 – 14:15**      **SNSF Round Table 3** (Auditorium)  
*How to Expand Societal Impact and Larger Visibility of Music Research in Future?*

Wednesday, 10 July 2019

14:30 – 16:00	Session 24 (Room 02)	Session 25 (Room 03)	Session 26 (Room 09)	Session 27 (Room 10)
	<b>Wartime Contexts</b>	<b>Cognition and Listening Agency</b>	<b>Sounding Spaces</b>	<b>Identity Transformations</b>
	Kay Kaufman Shelemay, chair	Elena Alessandri, chair	Arabella Teniswood-Harvey, chair	Klaus Pietschmann, chair
14:30 – 15:00	Amila Ramović, <i>Essential in the War Survival Kit: Music and Self-Preservation in Besieged Sarajevo</i>	Bryn David Harrison, <i>Musical Repetition and Listener Agency: Constructing the Listening Experience</i>	Alison Kaufman, <i>Trina bonitate: Crafting Identity through Chant</i>	Sigrid Harris, <i>Beauties and Beasts: Music, Gender, and Transformation in Two Italian Renaissance Epics</i>
15:00 – 15:30	Timur Sijaric, <i>Love Through Foe's Eyes</i>	Florian Hoesl, Toni A. Bechtold, O. Senn, <i>On the Perception of Rhythmic Complexity by Musical Experts and Non-experts</i>	Luzia A. Rocha, <i>The Confraria da Real Casa de Nossa Senhora da Piedade da Merceana: Music Iconography as a Representation of Identity, Legitimacy and Power</i>	Adriana De Feo, <i>Agency and Morality in Apostolo Zeno's drammi per musica</i>
15:30 – 16:00	Gwyneth Bravo, <i>Conflicted Identities: Agency, Autobiography, and Memory in Viktor Ullmann's Piano Sonata No.7</i>	Sumin Yoon, Suk Won Yi, <i>A Neurophysiological Change of Performers' Brains: Evolution or Involution?</i>	Teresa Cascudo García-Villaraco, <i>"¡Viva España!": the Soundscape of Patriotism in Spanish Cities during the Spanish-American War (1898)</i>	Gregory Marion, <i>Debussy's Children's Corner: Double Agents, Single Agency, and Multiple Identities</i>
16:00 – 16:30	Coffee Break			

**Wednesday, 10 July 2019**

<b>16:30 – 18:00</b>	<p><b>Session 28 (Room 02)</b></p> <p><b><i>Modernity at the Margins in the Philippines</i></b></p> <p>Jen-yen Chen, chair</p>	<p><b>Session 29 (Room 03)</b></p> <p><b><i>Performance and Well-Being</i></b></p> <p>Dawn C. Rose, chair</p>	<p><b>Session 30 (Room 09)</b></p> <p><b><i>The Agency of Memory</i></b></p> <p>Cristina Urchueguía, chair</p>
<b>16:30 – 17:00</b>	<p>Maria Alexandra Iñigo Chua, <i>Music at the Margins: Music Transculturation in Nineteenth-Century Colonial Manila</i></p>	<p>Marlies De Munck, <i>Searching for the Human Face in Music</i></p>	<p>Nicolò Ferrari, <i>Crusading Identities and Fifteenth-Century L'homme armé Masses</i></p>
<b>17:00 – 17:30</b>	<p>Arwin Quiñones Tan, <i>Alternative Modernity in the Agency of Professional Women Musicians of Manila's Theatres in the Late Nineteenth and Early Twentieth Centuries</i></p>	<p>Bijan Zelli, <i>Musical and Personal Agency: An Experimental Study of the Role of Musical Agency in the Growth of Personal Agency in an Academic Environment</i></p>	<p>Ana López Suero, <i>The Atmosphere of Spanish Obsequies Around 1500</i></p>
<b>17:30 – 18:00</b>	<p>Crisancti L. Macazo, <i>Image and Music: A Dichotomy of Filipino Identity in the Film "Pilipino Kostum, No Touch (Filipino Custom, No Touch), 1955"</i></p>	<p>Katrin Szamatulski, O. Senn, E. Alessandri, <i>The Music Practice Room: Understanding Students' Needs</i></p>	
<b>18:30-21:00</b>	<p><b>Closing Ceremony (for registered delegates only) (Pier 5 or 6)</b></p>		



## PARTICIPANTS SNSF ROUND TABLES

### **SNSF Round Table 1: *Current Challenges in Music Research in Higher Education***

(Monday, 8 July 2019, 13:30 – 14:15, Auditorium)

Participants: Dorothea Baumann (University of Zurich, moderator), Elena Alessandri (Lucerne University of Applied Sciences and Arts), Margaret Bent (Oxford University), Egberto Bermúdez (National University of Colombia), Dinko Fabris (University of Basilicata), Nozomi Sato (Keio University), Laura Tunbridge (Oxford University)

### **SNSF Round Table 2: *Future Perspectives of Music Research in Higher Education***

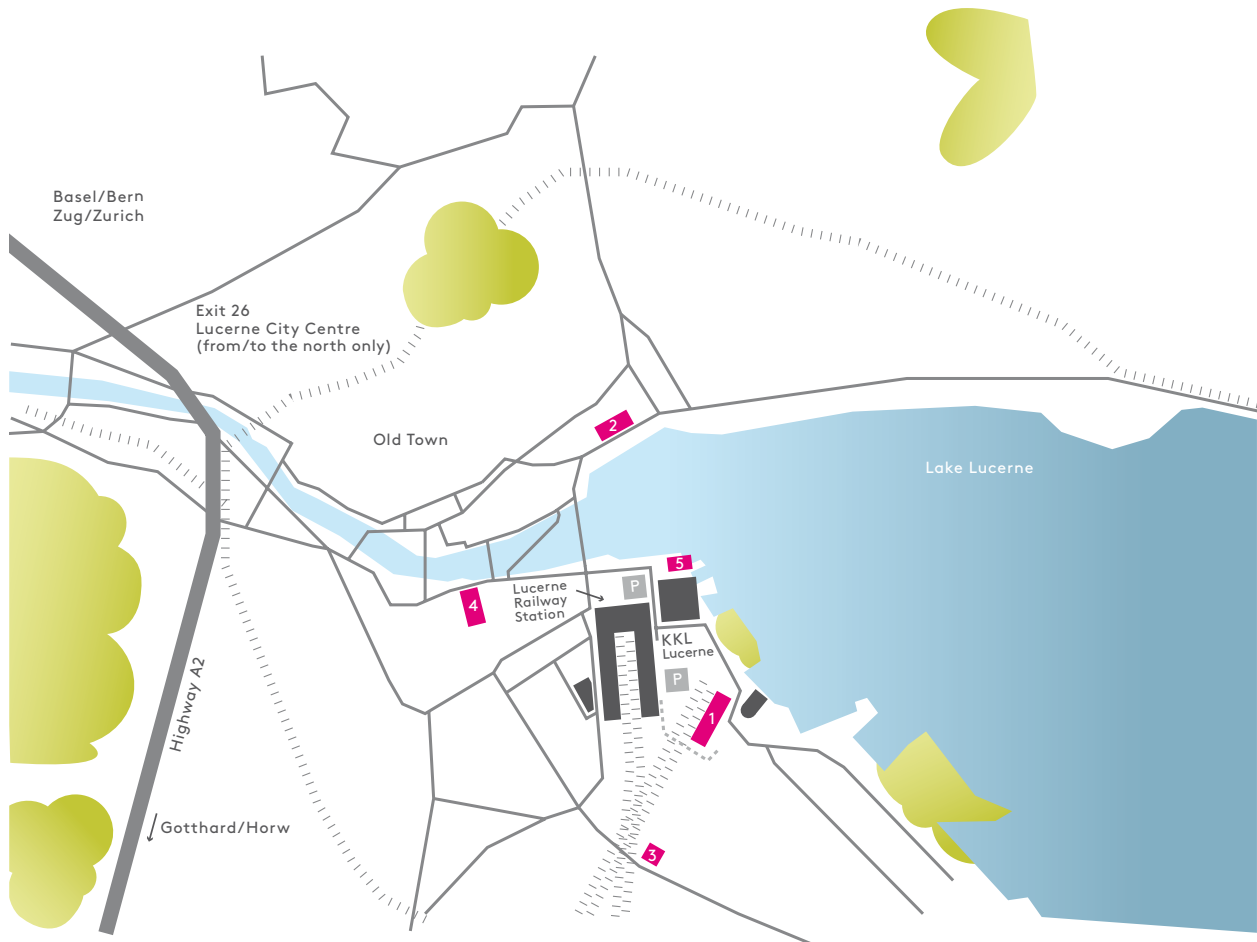
(Tuesday, July 2019, 13:30 – 14:15, Auditorium)

Participants: Jen-yen Chen (National Taiwan University moderation), Elena Alessandri (Lucerne University of Applied Sciences and Arts), Marc-Antoine Camp (Lucerne University of Applied Sciences and Arts), Per Dahl (University of Stavanger), Jerrold Levinson (University of Maryland), Arabella Tenniswood-Harvey (University of Tasmania), Cristina Urchueguia (University of Berne)

### **SNSF Round Table 3: *How to Expand Societal Impact and Larger Visibility of Music Research in Future?***

(Wednesday, 10 July 2019, 13:30 – 14:15, Auditorium)

Participants: Andrea Lindmayr-Brandl (moderator, University of Salzburg), Antonio Baldassarre (Lucerne University of Applied Sciences and Arts), Lydia Goehr (Columbia University, New York), Kay Kaufman Shelemay (Harvard University), Lewis Lockwood (Boston University), Isolde Malmberg (Rostock University of Music and Drama), Suk Won Yi (Seoul National University)



- 1 Conference Venue: Inseliquai 12B, 6005 Luzern (Lucerne School of Social Work/Hochschule Luzern – Soziale Arbeit)
- 2 Opening Ceremony: Hotel Schweizerhof, Schweizerhofquai, 6002 Luzern
- 3 Concert on Monday: Schüür, Tribtschenstrasse 1, 6005 Luzern
- 4 Organ Vespers on Tuesday: Jesuitenkirche, Bahnhofstrasse 11a, 6003 Luzern
- 5 Closing Ceremony: Pier 5 or 6, Europaplatz, 6005 Luzern