

VI

(1882)

Jules Duprato (1827-1892)

piano arrangement by Clifford Benson

edited by Nancy Andrew and Clifford Benson

Allegretto moderato

Flute

Piano

p

mp

pizzicato in 'Cello

poco cresc.

mf

f

tr

mp

f

mp

3

6

10

11

15

18



First system of music. Treble clef staff contains a melodic line with a trill (tr) at the end. Bass clef staff contains a supporting line. Dynamics: *mf* (mezzo-forte).



Second system of music. Treble clef staff contains a melodic line with a forte (*f*) dynamic. Bass clef staff contains a supporting line. Dynamics: *f*, *fp* (fortissimo piano). Measure 26 is marked with a box containing the number 26. The system ends with a *dolciss.* (dolcissimo) marking. Below the bass staff, the instruction *(pizzicato in 'Cello)* is written.



Third system of music. Treble clef staff contains a melodic line with a *poco a poco cresc.* (poco a poco crescendo) marking. Bass clef staff contains a supporting line. Dynamics: *mp* (mezzo-piano).



Fourth system of music. Treble clef staff contains a melodic line with a triplet (3) and a *mf* (mezzo-forte) dynamic. Bass clef staff contains a supporting line. Measure 34 is marked with a box containing the number 34. The system ends with a *mf* (mezzo-forte) dynamic.

sempre cresc.

sempre cresc.

f

tr

rfz

f

VII

(1886, 1902)

Adrien Barthe (1828-1898)

edited by Nancy Andrew and R. J. Miller

Andante

dolce

Flute

p

3

mf

Piano

p

mf

p

mp