

# CHANSON ET PASSEPIED

pour Saxophone Alto et Piano

JEANINE RUEFF

Op.16

## SAXOPHONE ALTO

**Andantino**  
2

*mp*

*mp* *p* *mf*

*f*

*p* *mp* *mf*

*rall.* *Allegretto* ( $\text{♩} = 60 \text{ environ}$ )  
4 *p*

*poco*

*p* *cresc.* *poco* *a* *poco*

*f*

5 *f* *p subito*



2 *à l'aise*

*f* *mf* *mf*

*poco* *mf* *dim.* *p*

**Tempo 1°**

*f* *mf* *ff* *f* *ff*

Detailed description: This musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains a first ending bracket labeled '2' and the instruction 'à l'aise'. Dynamics include *f*, *mf*, and *p*. The tempo marking 'Tempo 1°' appears in the fourth staff. The score concludes with a final cadence in the tenth staff.