

# ANEMOI

The Four Winds  
for unaccompanied euphonium

## I. Zephyros

the bringer of spring (west wind)

Thomas Rüedi

### Chaconne ♩=96

*freely after Claudio Monteverdi's "Zefiro torna"*

1 *mp* *f* *p* *f*

8 *p* *f* *p* *f* *p* *f* *mp*

15 *f* *p* *mf*

20 *f* *p* *mf*

25 *f* *p*

30 *mf* *f* *p*

35 *f* *p* *mf* *p* *mp* *mf*

43 *f*

47

# II. Euros

The bringer of the east wind

43 **Andante** ♩=76  
f a tempo

47 a little calmer  
mp mf

51 a tempo  
f mp

57 start slowly  
p mp

62 accel. **Allegro pomposo**  
ff

65 **Allegro assai**  
fff p

69 (flz. opt.)  
fff

72  
mp fff mf fff

75 **Grave**

79 **Tempo primo**  
p hesitantly rall ...

83 a tempo  
mp a tempo

89 rall ...

## III. Boreas

The bringer of the cold north wind

94 **Vivace ritmico** ♩=120

135 *f* *mp* *f*

140 *p* *mp* *mf* *f*

144 *f*

147

149 *ff*

153 *p* *f*

158 *diminuendo* *pp*

164 *Presto* *f* *ff*

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The Four Winds  
for unaccompanied euphonium

## I. Zephyros

the bringer of spring (west wind)

Thomas Rüedi

### Chaconne ♩=96

freely after Claudio Monteverdi's "Zefiro torna"

mp

*f* *p* *f*

*p* *f* *p* *f* *p* *f* *mp*

*f* *p* *mf*

*f*

*f*

*f* *p* *mf*

*f* *p* *f* *p*

*mf* *p* *mp* *mf*

*f*

*f*



# II. EUROS

The bringer of the east wind

43 **Andante** ♩=76 *f* *f* a tempo

47 a little calmer *mp* *mf*

51 a tempo *f* *mp*

57 start slowly *p* *mp*

62 accel. **Allegro pomposo** *ff*

65 **Allegro assai** *fff* *p*

69 flz. (opt.) *fff*

72 *mp* *fff* *mf* *fff*

75 **Grave**

79 **Tempo primo** *p* hesitantly rall ...

83 a tempo *mp* a tempo

89 rall ...

The musical score is written for a single bass clef staff in a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each starting with a measure number. The first system (measures 43-46) is marked 'Andante' with a tempo of 76 beats per minute, starting with a forte (f) dynamic. The second system (measures 47-50) is marked 'a little calmer' with mezzo-piano (mp) and mezzo-forte (mf) dynamics. The third system (measures 51-56) is marked 'a tempo' with forte (f) and mezzo-piano (mp) dynamics. The fourth system (measures 57-61) is marked 'start slowly' with piano (p) and mezzo-piano (mp) dynamics. The fifth system (measures 62-64) is marked 'accel.' and 'Allegro pomposo' with fortissimo (ff) dynamics. The sixth system (measures 65-68) is marked 'Allegro assai' with fortississimo (fff) and piano (p) dynamics. The seventh system (measures 69-74) is marked 'flz. (opt.)' and 'fff' dynamics. The eighth system (measures 75-78) is marked 'Grave' with a large note. The ninth system (measures 79-82) is marked 'Tempo primo' with piano (p) and 'hesitantly' dynamics. The tenth system (measures 83-88) is marked 'a tempo' with mezzo-piano (mp) dynamics. The eleventh system (measures 89-92) is marked 'rall ...' with a large note. The score includes various time signatures such as 4/4, 5/8, 2/4, 3/8, 3/4, and 5/4.

## III. Boreas

The bringer of the cold north wind

94 **Vivace ritmico** ♩.=120

98



103



108



113



118



122



126



130



135 *f* *mp* *f*

140 *p* *mp* *mf* *f*

144 *f*

147 *f*

149 *ff*

153 *p* *f*

158 *diminuendo* *pp*

164 *Presto* *f* *ff*