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NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *ff* *mf* *Ossia*

1 *animando* (92 = ♩) *mf* *f* *ff* *Ossia*

moderato *rubato* *p* *Ossia*

2 (88 = 92 = ♩) (96 = ♩) *f* *mf* *p* *f* *10* *Ossia*

3 (60 = ♩) *ff* *cédez* *mf molto espressivo*

4 *Andante ma non troppo* (72 = ♩) (*molto espressivo*) *p* *p* *mf*

TUBA OR OU TROMBONE BASSE

cédez -

f

Tempo

5

6 (89 = ♩)

Ossia

pp *mf*

Ossia

p *mf* *p* *mf*

Ossia

cédez

1

7

p *mf*

Tempo

cédez -

p *mf* *mf* *f* *mf* *pp*

8

9

Allegro giocoso

scherzando

mf *ff*

p *f*

10

p

1

TRUMPET OR TROMBONE BASS

Musical staff 1: Bass clef, 3/8 time signature. Starts with a dynamic marking of *f*. Includes a fermata and a triplet of eighth notes.

Musical staff 2: Bass clef, 3/8 time signature. Includes a first ending bracket labeled "1" and a dynamic marking of *mf*.

Musical staff 3: Bass clef, 3/8 time signature. Includes dynamic markings of *f* and *p*.

Musical staff 4: Bass clef, 3/8 time signature. Includes dynamic markings of *mf*, *f*, and *f*.

Musical staff 5: Bass clef, 3/8 time signature. Includes a first ending bracket labeled "1" and a dynamic marking of *ff*. The tempo marking *(scherzando)* is present.

Musical staff 6: Bass clef, 3/8 time signature. Includes a first ending bracket labeled "4" and a dynamic marking of *mf espressivo*.

Musical staff 7: Bass clef, 3/8 time signature. Includes a first ending bracket labeled "2" and a dynamic marking of *mf*.

Musical staff 8: Bass clef, 3/8 time signature. Includes the tempo marking *più vivo* and dynamic markings of *mf* and *mf*.

Musical staff 9: Bass clef, 3/8 time signature. Includes the tempo marking *Moderato* and a first ending bracket labeled "15". Includes dynamic markings of *ff* and *f*.

Musical staff 10: Bass clef, 3/8 time signature. Includes the tempo marking *più lento* and dynamic markings of *ff* and *sfz*. The tempo marking *vivo* appears at the end of the staff.