

## **Aufnahmeprüfung**

**Institut für Klassik und Kirchenmusik**

### **Major Orchester / Orchesterstellenliste**

#### **Klarinette:**

- L. v. Beethoven: 6. Sinfonie
- L. v. Beethoven: 8. Sinfonie
- J. Brahms: 3. Sinfonie
- Z. Kodály: Tänze aus Galanta
- F. Mendelssohn: Ein Sommernachtstraum
- O. Respighi: Pini di Roma
- G. Puccini: Tosca
- G. Rossini: Il barbiere die Siviglia - Ouvertüre und Cavatina
- F. Schubert: Die Unvollendete
- I. Strawinsky: Der Feuervogel
- G. Verdi: La Forza del destino

**siehe nachfolgende Noten**

Aus: Beethoven Sinfonie Nr.6 op.68, 1. Satz

in B

475 **K** Solo  
*fp dolce* *f* *3* *dolce*

483 *f* *dimin.* *3*

491 *p* *p* *f* *sf* *sf* *sf* *p*

Fl. I 8

Aus: Beethoven Sinfonie Nr.6 op.68, 2.Satz

6

in B

Clarinetto I Solo

Viol. I *p* *cresc. f* *p*

62 *p* *cresc.* *f* *p* *Solo*

71

75 *cresc.* *p* *f* *tr.*

Aus Beethoven Sinfonie Nr.8 op.93, Tempo di Menuetto

in B

45 **3** Solo  
*dolce cresc.* *p* *3*

54 *p* *cresc.* *f* *p dolce* *cresc.*

63 *p* *p dolce* *p dolce*

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Menuetto Da Capo al Fin

Aus: Brahms Sinfonie Nr. 3

Allegro con brio

31 muta in A **1** in A *grazioso mezza voce*  
*p*

37 *pp*

40 *p* *pp*

43 **C** *p*

46 muta in B **2** in B *p legg.*

144 muta in A **3** in A *sotto voce*  
*p grazioso*

151 *pp* *p*

154 muta in B **2** in B *p legg.*

**3** Andante  
*espress.*

in B *p semplice*

7

13 **1** A *pp* *p*

20 **1** B *p* *mf*

Kodaly: Tánze aus Galanta

in A

35 *f espr.* *p* *poco string.* 40 *f poco a poco cresc.*

45 *f*

45 *Cadenza* *p cresc. poco a poco* *rall.* *f tempo*

50 *Andante maestoso*  $\text{♩} = 76-90$  *p espr.*

55 *poco cresc.* *[pochiss. sosten.]*

60 *dim.* *p* 65 *in time!* 4 *Printed in Austria*

*Poco meno mosso*  $\text{♩} = 120$  335 345 *p grazioso*

350

355 370 *Ob. II.*

*Andante maestoso* 1.Ob. 570 *p espr.*

*poco rubato* *cresc.*

575 *accel.* *ad lib.* *Sosten.*

*Allegro molto vivace* 580 *pp* *sf* 1 *sf* *f*

Aus: Mendelssohn Sommernachtstraum

in B Allegro vivace

*p*

8

17

26

36

45

99

106

114

127

137

151

377

*dim.*

*cresc.*

*ff*

*f*

*p*

*sf*

*f cresc.*

*p cresc.*

*tr*

*Fl. I*

*tr*

*tr*

*tr*

*pp*

1

2

1

2

1

6

1

3

1

1

Aus: Respighi Pini di Roma

# I PINI DEL GIANICOLO

Lento

I.

in La

*ppressivo e dolcissimo come in sogno*

*pp*

*un poco animando*

*dolciss. cresc.*

*mf*

*dim.*

*a tempo*

*tr*

*tr*

*p*

*p*

*dim.*

*poco animato*

*poco animato*

*a tempo*

*cresc.*

*p*

*a tempo più lento*

*pp dolcissimo (come eco)*

*ppp perdendosi*

# Tosca

Giacomo Puccini

3. Akt

Andante lento appassionato

① in A *sostenendo*  
*P* *dolciss. vagamente*  
*rit. rubando rit.* *mf stentate*  
*p* *sostenendo vagamente rit.*

31816

Barbiere - Overture  
p.1

in C

*pp* *Solo* *p*

8 10 2 1

*1<sup>a</sup>*

1 1

*Solo* *p*

1 1

*Solo* *pp dolce* *pp dolce*

9 1



Barbiere - Overture  
p.2

14 SOLO  
(in La)  
1 *pp dolce*

15 *pp*

# Barbieri - Cavatina

Allegro vivace

SOLO

First system of musical notation, treble clef, 6/8 time signature. The music begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with slurs.

Second system of musical notation, featuring first and second endings (I. and II.). The music includes a crescendo (*cresc.*) marking. The first ending leads to the second ending.

Third system of musical notation, continuing the melodic line with slurs and accents. The rhythm remains consistent with the previous systems.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking, a fortissimo (*ff*) dynamic marking, and a crescendo (*cresc.*) marking. The music includes slurs and accents.

Fifth system of musical notation, including a fortissimo (*ff*) dynamic marking. A red bracket highlights a specific section of the music. The system concludes with a key signature change to one sharp (F#) and a common time signature (C).



2. Satz

# Sinfonie Nr. 7

Andante con moto h-Moll/B minor („Unvollendete“)

Franz Schubert  
D 759

66 I. in A

*pp* *f* *p* *pp*

76 *dim.* *morendo*

The image shows a page of musical notation for the second movement of Franz Schubert's Symphony No. 7. The score is in G major (one sharp) and 3/8 time. It consists of two staves of music. The first staff begins at measure 66, marked 'I. in A' and 'pp'. It features a melodic line with accents and a dynamic range from *pp* to *f* to *p* to *pp*. The second staff begins at measure 76, marked 'dim.' and 'morendo', and continues the melodic line with a decrescendo. The page is part of a larger document, as evidenced by the faint outline of a hand holding it at the bottom.

Aus: Strawinsky L'oiseau de feu

in A

9 Variation de l'oiseau de feu

10

11

12

13

14

15

16

17

18

*sempre crescendo*

23

3. Akt  
1. Szene

# Die Macht des Schicksals

Andante mosso

Giuseppe Verdi

60 I. in B

2 1

*p*

67 *cresc.*

74 1 *f*

82 *poco allarg.* *a tempo*

87

92

98

102

105 *poco rall.*

107 *tr*