

# Pipifazzi

Polka

Markus Flückiger  
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A



Musical notation for section A, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff.

Chords: D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>  $\frac{E^b7}{G}$  A<sup>b7</sup> D<sup>b</sup> A<sup>b7</sup>

B



Musical notation for section B, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff.

Chords: G<sup>b</sup>  $\frac{D^b}{F}$  G<sup>b</sup> A<sup>b7</sup> D<sup>b</sup> B<sup>b</sup>m Fm B<sup>b</sup>m Fm B<sup>b</sup>m E<sup>b</sup>m


>A



Musical notation for section >A, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff.


Chords: D<sup>b</sup> F7 B<sup>b</sup>m Fm G<sup>b</sup> A<sup>b7</sup> B<sup>b</sup>m E<sup>b7</sup> Fm B<sup>b</sup>m

C



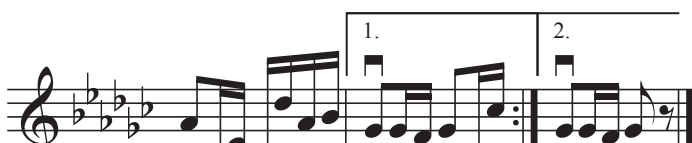
Musical notation for section C, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff.

Chords: G<sup>b</sup> C<sup>b</sup> D<sup>b7</sup> G<sup>b</sup>  $\bar{F}$  E<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup>



Musical notation for section C continuation, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff.

Chords: D<sup>b7</sup> G<sup>b</sup> C<sup>b</sup> D<sup>b7</sup>  $\frac{B^b7}{D}$  E<sup>b</sup>m  $\bar{E}^b$  D<sup>b</sup>  $\frac{A^b7}{C}$   $\bar{C}$  C<sup>b</sup>



Musical notation for section C continuation with first and second endings, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff.

Chords: D<sup>b7</sup> G<sup>b</sup> G<sup>b</sup>