

Kabelbrand am Würstlistand

Polka

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A

First line of musical notation for section A. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chord symbols Bb and F7 are placed below the staff. A triplet of eighth notes is marked with a '3' and a brace.

Second line of musical notation for section A. It continues the melody from the first line. Chord symbols Bb and Bb are placed below the staff. A first ending bracket labeled '1.' spans the final two measures, which lead to a second ending bracket labeled '2.'.

B

First line of musical notation for section B. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chord symbols C7, F, C7, F, and C7 are placed below the staff. A triplet of eighth notes is marked with a '3' and a brace.

Second line of musical notation for section B. It continues the melody from the first line. Chord symbols F, C7, F, and F are placed below the staff. A first ending bracket labeled '1.' spans the final two measures, which lead to a second ending bracket labeled '2.'. A box containing '>A' is located to the right of the second ending.

C

First line of musical notation for section C. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chord symbols Eb, Bb7, Ab, and Eb are placed below the staff.

Second line of musical notation for section C. It continues the melody from the first line. Chord symbols Bb7, Eb, Bb7, and Ab are placed below the staff.

Third line of musical notation for section C. It continues the melody from the second line. Chord symbols Eb, Ab, Fm, Bb7, and Eb are placed below the staff. The section concludes with a double bar line.