

HSLU / Studiengang Musik&Bewegung / Aufnahmeprüfung Musiklehre schriftlich / Beispiele

1. Transkription eines Popliedes (Singstimme notieren bis zur Stelle "Tears go by")

<https://www.youtube.com/watch?v=2SQjE4ekAPQ>

2. Intervalle und Dreiklänge (Stellung und Lage) bestimmen und schreiben

Lösungen

verm./Grundst.-st./Quintl.

dur./Sextak/Oktavlage

dur./Sextak/Quintlage

dur./Quartsextak/Terzlage

moll./Grundst./Terzlage

überm./Grundst./Quintlage

3. Transponieren einer Melodie

Two staves of musical notation in B-flat major (two flats) and 4/4 time. The melody consists of the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

Lösung

Two staves of musical notation in D major (two sharps) and 4/4 time. The melody consists of the following notes: D4, E4, F#4, G#4, F#4, E4, D4, C#4, B#4, A#4, G#4. The piece ends with a double bar line.

4. Notation einer Kadenzfolge (Dreiklänge der Stufen I, II, IV, V, VI; Stimmführung beachten!)

Two staves of musical notation in D major (two sharps) and 4/4 time. The bass staff contains a sequence of chords: D4, E4, F#4, G#4, F#4, E4, D4. The treble staff contains whole rests for all four measures. The piece ends with a double bar line.

5 Lösung (I. Stufe in Terzlage; es sind auch andere Lagen möglich)

Two staves of musical notation in D major (two sharps) and 4/4 time. The bass staff contains a sequence of chords: D4, E4, F#4, G#4, F#4, E4, D4. The treble staff contains chords in first inversion (terzlage) for all four measures: E4-F#4, F#4-G#4, G#4-F#4, F#4-E4. The piece ends with a double bar line.