

Lucerne University of
Applied Sciences and Arts

**HOCHSCHULE
LUZERN**

Music

FH Zentralschweiz

FACTS AND
FIGURES

| 2018

Lucerne School of

Music

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The Lucerne School of Music provides education for professional musicians in the areas of Classical Music, Jazz, Church Music, Folk Music, Music Theory and Music Pedagogy. Two research and competence centres, a wide range of continuing and executive education programmes as well as a busy concert schedule across Central Switzerland are the School's key features.

Education



■ Bachelor ■ Master ■ Diploma programme

Number of students (as of 15 October)

535 students were enrolled in one of the 4 bachelor's and 2 master's programmes or the teaching diploma programme. Those interested in applying for a degree programme may wish to prepare by enrolling for one of the various PreCollege courses.

Learn more on: hslu.ch/m-education

535
Students

Continuing and executive education



■ Certificate of Advanced Studies (CAS) / Diploma of Advanced Studies (DAS)

■ Specialist course/seminar

Continuing and executive education programme data by calendar year.

410 persons were attracted by the continuing and executive education programmes.

Learn more on: hslu.ch/m-continuing-education

410 persons
chose to expand
their knowledge

Research

	2018	2017	2016
New projects	10	17	7
Funded by Innosuisse or SNSF*	3	1	3

10 new projects were initiated in 2018. Among the notable external funders were Innosuisse, SNSF, the Federal Government and a range of EU programmes.*

Learn more on: hslu.ch/m-research

10 new
research
projects

* Innosuisse: formerly Commission for Technology and Innovation (CTI);

SNSF: Swiss National Science Foundation

Employees

Employees by category (two days/week minimum)

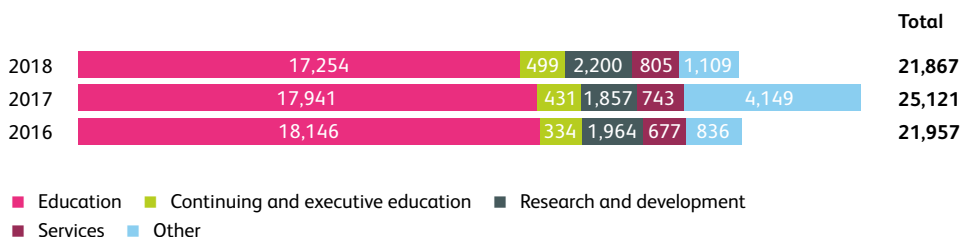
Professors and lecturers	135
Assistants and research associates	30
Administrative and technical staff*	34

199
Employees

The number of employees – expressed in full-time equivalents – was 117 (calculation: FSO).

*incl. apprentices and interns

Net income in 1,000 CHF



The net income includes funding from the Swiss Federation (29 %), Intercantonal Agreement cantons (26 %), other cantons (27 %) and third parties (18 %).

Organisation

Senior Management

Dean
Michael Kaufmann

Head of the Institute of New Music, Composition and Theory
Andreas Brenner

Head of Bachelor's and Master's Programmes and Continuing Education
Dr. Christian Kipper

Head of the Institute of Jazz and Folk Music
Prof. Hämi Hämmerli

Head of Research
Prof. Dr. Antonio Baldassarre

Head of the Institute of Music Pedagogy
Walter Hess

Head of the Institute of Classical and Church Music
Alexandra Jud



Full organisation chart on: hslu.ch/m-about-us



