

## Schematic plan of Modules in the MA Film

Module	Content	Semester / CP			
		1	2	3	4
<b>Production</b>					
Project	Development and realization of a short filmic work	12	9	15	30
Production Design	Production Design for short, long, or serial documentaries	6	3		
Producing	Production planning, budgeting, and copyright issues	3			
Dossier	Producing a financing dossier for films		6		
Research	Project based research for filmic projects, written Thesis	3	3	9	
Framework	Theoretical/practical context of filmmaking	6	3		
Experiment	Team oriented and transdisciplinary work		6		
Exchange	Individual specialization			6	

Module	Content	Semester / CP			
		1	2	3	4
<b>Concept</b>					
Project	Development of a long, serial or complex filmic work	12	9	9	24
Production Design	Production Design for short, long, or serial documentaries			3	
Producing	Production planning, budgeting, and copyright issues			3	
Dossier	Producing a financing dossier for films				6
Selfmarketing	Sustainable models for artists businesses, networking		3		
Research	Project based research for filmic projects, written Thesis	6	6	9	
Framework	Theoretical/practical context of filmmaking	6	3		
Experiment	Team oriented and transdisciplinary work	6	6		
Exchange	Individual specialization		3	6	

Module	Content	Semester / CP			
		1	2	3	4
<b>Exploration</b>					
Project	Development of a long, serial or complex filmic work	12	9	15	30
Selfmarketing	Sustainable models for artists businesses, networking		3		
Research	Project based research for filmic projects, written Thesis	6	6	9	
Framework	Theoretical/practical context of filmmaking	6	3		
Experiment	Team oriented and transdisciplinary work	6	6		
Exchange	Individual specialization		3	6	