

Specialisation in Animation

Film programme

2021 admission process

2021 artistic task

We are pleased that you have decided to apply for the Animation programme and kindly ask you to enter your contribution for the artistic task that is part of our aptitude test. We wish you good luck and plenty of inspiration.

Please read the task carefully before you set to work.

The application must be submitted online:

Upload requirements:

Upload the documents individually, never in a .zip, .rar or any other compressed format.

Image size must not exceed 5 MB.

Films must not exceed 100 MB in size.

A: Work samples:

Submission → *upload under "portfolio" via online application*

A1: 20 image files maximum

Images must be scanned / photographed at an adequate resolution (approx. 5000 pixels for the long edge) and saved in a .jpg format. There are no restrictions as to the composition of the images.

You may, for instance, include several pages of your sketchbook in a single image.

File name format:

lastname_A_image_01.jpg

lastname_A_image_02.jpg

lastname_A_image_03.jpg

...

lastname_A_image_20.jpg

Any additional image will be deleted and not considered in the application process.

A2: 3 films maximum (only if available, not mandatory)

The films must have a 1920 x 1080 or 1024 x 576 resolution.

Other formats must be saved with crop.

Various short sequences may be combined in one file.

The films must be saved in an .mp4 format. No other formats are permissible.

File name format:

lastname_A_film_01.mp4

lastname_A_film_02.mp4

lastname_A_film_03.mp4

Any additional film will be deleted and not considered in the application process.

A3: List of works

In the list, please include the title, year of origin and technique used for each individual piece in A1 and A2. You may also include a brief description if necessary.

e.g. lastname_A_image_05: Self portrait, 2013, acrylic on cardboard. I created this piece after my cat died.

File name format:
lastname_A_list.pdf

Please bring a selection of original works with you for the interview. You will be able to include complementary work you have created in the meantime (e.g. sketchbooks, additional films, etc.)

B: Homework

Submission → *upload under “motivational letter” (B1), “CV” (B2) and “homework” (B3) via online application*

B1: Motivational letter

A **hand-written** A4 page, scanned at 300 dpi and saved as a .pdf file

File name format:
lastname_B_motivation.pdf

B2: CV

CV with photo and comprehensive list of relevant education, work experience and personal interests in a .pdf format

File name:
lastname_B_cv.pdf

Scan certificates (as applicable) at 300 dpi and save as .pdf files.

File names:
lastname_B_certificate_01.pdf
lastname_B_certificate_02.pdf

...

Please only include important and informative documents.

B3: Film critique

Name an animation film of your choice that was released in the past five years (feature-length, short film, advert, music clip) you find particularly interesting and engaging. Explain your choice in writing in the form of a critique.

In the case of works that are not widely known, please also provide a link to view them (Vimeo, YouTube, etc.).

Word document, 3,000 characters maximum, saved as a .pdf file.

File name format:
lastname_B_critique.pdf

C: Homework, practical part

Submission → *upload under "homework" via online application*

Develop an idea for an animated film on one or several of the following themes:

"que(e)r" or "40" or "distance"

You may consider a short film, an advert, an explanatory film or a scenographic work.

C1: Film idea

Describe your film idea. Name the animation technique you intend to use for your film and explain what made you choose it.

Word document, 400 words maximum, saved as a .pdf file.

File name format:
lastname_C_idea.pdf

C2: Creative development process (optional)

If you think it might be helpful to explain how your idea came about, you may visualise the creative development process with sketches etc. 3 images maximum.

File name format:
lastname_C_process_01.jpg
lastname_C_process_02.jpg
lastname_C_process_03.jpg

Any additional image will be deleted and not considered in the application process.

C3: Storyboard

Narrate your film idea - or a significant part thereof - with a storyboard (see template).
5 pages of storyboard maximum at 300 dpi, saved as a .jpg file.

lastname_C_stb_01.jpg
lastname_C_stb_02.jpg
...
lastname_C_stb_05.jpg

Any additional image will be deleted and not considered in the application process.

C4: Stills

Use self-made examples to illustrate the stylistic look of your film.

Produce a maximum of 3 stills with the greatest possible resemblance to the finished product. Made digitally or scanned at 300 dpi and saved as a .jpg file.

You may consider drawings, photoshop collages, small model sets/maquettes, or similar.

If you would like to create mood boards to visualise your style that reference examples from existing films, show them in the process.

File name format:

lastname_C_still_01.jpg

lastname_C_still_02.jpg

lastname_C_still_03.jpg

Any additional image will be deleted and not considered in the application process.

Submission deadline:

Upload and submit your work at [online application](#). The upload window is open from Monday, 22 March (9:00 CET) to Thursday, 25 March 2021 (17:00 CET).

These are our criteria when considering your work:

Originality, choice of topic, relevance of work, artistic stance, artistic quality. Composition of the storyboard and implementation of cinematographic narration.

We are looking forward to receiving your work and wish you the best of luck.

Admissions board of the specialisation in Animation
Prof Jürgen Haas

- Enclosed: storyboard template