

## Admission process 2025

### Bachelor of Arts in Product- and Industrial Design with Specialisation in Object Design

**Application  
deadline:  
16.02.2025**

In order to participate in the admission procedure, please register here by 16th February 2025: [Link](#)

There is a registration fee of CHF 200.00, which must be paid before the registration is completed.

The admissions process of the specialisation in Object Design revolves around three questions:

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## Who am I?

### Digital documents (CV, motivation, portfolio)

- CV with photo and chronological list of degrees and certificates (tertiary and continuing education), employment history, etc. (A4, PDF)
- In your motivation letter, you describe on one page, with reference to your prior learning and career goals, why you would like to study Object Design at the Lucerne School of Design, Film and Art and what you hope to achieve (A4, PDF).
- The portfolio should showcase your personal areas of interest, your artistic-creative development and skills and, if applicable, your prior learning and/or professional experience

**Submission deadline:  
10.03.2025  
(from 09.00) to  
13.03.2025 (17:00)**

The portfolio contains a suitable number of works with information on the relevant context (technique, size of the original (if applicable), year created, name of author(s)). They can be self-chosen works, projects from the foundation course, from an apprenticeship or professional activity, sketches, drawings, blueprints, but also paintings and sculptures. We are deliberately not being too specific in what we ask for: It's all about getting to know you as a person with their unique personality (A4, PDF).

**Confirmation of place  
in admissions process:  
14.03.2025**

Please upload the digital documents (portfolio, CV and motivation letter) until 13th March 2025 in the online registration. We will consider your application and notify you in writing on 14th March 2025 whether you have been selected to participate in the next stages of the application process

## What are my skills?

**Processing period:  
14.03. - 19.03.2025**

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## How do I communicate?

**19.03.2025  
(08:30 to  
about 19:00)**

**Lucerne School of  
Design, Film and Art,  
6020 Emmenbrücke,  
Aktionshalle**

## Homework assignment

The homework assignment is an independently completed work based on an artistic task we will announce online on **21st February 2025**. Please bring the physical object you created to the admission day on 19th March 2025 at the Lucerne School of Design, Film and Art for your presentation.

## Admission day

The admission day is an all-day workshop on our campus in Emmenbrücke. We will invite an initial selection of applicants based on their digital submission.

You will immerse yourself into the world of object design, engaging with lecturers, students and your fellow applicants. We will learn about your prior experience, what you expect to learn as a student and what your career goals are. A team of lecturers and current students will provide advice and support. Throughout the day, you and your peers will be each invited to a 15-minute "sofa talk" with us to get mutually acquainted. Expect to discuss the admission day, your homework assignment and/or the digital documents you submitted.

In the evening, you and your fellow applicants will display your objects together, present them and look back on the day you shared.

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## Criteria for admission

We will decide on your admission based on the following criteria:

**Who am I?:** Is the career path you see for yourself a good match with our programme in Object Design?

**What are my skills?:** What does your object tell us about your design skills?

**How do I communicate?:** How did we experience your design and social skills during the admission day?

**Notification of  
acceptance:  
until 08.04.2025**

We will officially notify you of our decision in writing until 8th April 2025.

**Decision waiting list:  
by the end of June 2025**

The final decisions on admissions from the waiting list will be communicated by the end of June 2025.

## Costs / Study fees

According to the rules set out in "[Study fees 2025 - 2026](#)" document, applicants may withdraw from their place on the course until **31st July 2025** without incurring any additional fees.

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## Further information

Bachelor's programme in Object Design: [Link](#)

Please refer to the general information section of our website for admission criteria and a FAQ on the admissions process: [Link](#)

Any other questions?

If you have any questions, our Secretariat can advise you:

Tel. +41 41 248 64 64

E-mail: [admissions.dfk@hslu.ch](mailto:admissions.dfk@hslu.ch)