

Master Animation

Admission process 2026

Master of Arts in Animation

Application

Application deadline

05.03.2026

If there are places available, we accept further applications after the deadline.

In order to participate in the admission process, please register <u>here</u> until 5th March 2026 and select your major:



A registration fee of CHF 200.00 will be charged and must be paid before completing your application.

Please include the documents below with your application (Part 1):

Part 1

Application documents

All documents must be uploaded in the online application form (max. file size 2 GB).

Pre-education

Your application must include the following files:

- Degree certificate of upper-secondary level (Higher Secondary Education, A-Level, High School) and tertiary education
- Diplomas, school reports, certificates from previous education and further training
- Confirmation of exmatriculation (from previous studies at other Swiss universities)
- Language certificates
- Employer references and confirmations regarding your professional activities/experience/work

For foreign diplomas, an official translation in German or English must be submitted in addition to the original scan.

Enclosures

- Passport, residence permit (if available)
- CV
- Motivation letter (Which competencies would you like to acquire or deepen? What are your expectations for the program? What career prospects do you see after completing this MA program? In which role do you see yourself within a team?) Length: approx. half an A4 page.

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- Portfolio and examples of your previous experiences with animation, the moving image or audiovisual storytelling (these can also be provided online as a link).
- Project outline for the practical project you would like to realise in the Master's degree programme:

If you want to realise an animated short film (3-5 minutes): Logline and detailed description of content and planned technique plus first mood images

or

If you want to realise a concept for a longer project: Short description of content, character constellation and intended realisation technique

or

If you want to realise an experimental or explorative project: Brief description of the project approach and the possible procedure.

or

If you wish to specialize (e.g. Character Animation, Production Design, Storyboarding, Co-Directing, Rigging, etc.) and work in teams: Please describe your intended specialization(s), whether your approach is artistic/design-oriented or technical. How does the team benefit from your skills?

Notification of decision Until 25.03.2026

After your documents have been reviewed, you will be informed about the next steps. If the decision is positive, you will receive an email invitation with the date and time for an aptitude interview. In the case of a negative decision, you will also be notified by email.

Part 2 Interview

Interview period 13.04.-16.04.2026

During a personal interview with the acceptance committee, we will go through the submitted documents. Please make yourself available for the mentioned period, as the invitation will be sent shortly before. The interview lasts about 45 minutes and can be conducted online in exceptional cases

Please make yourself available for the entire interview period.

Decision on admission

Notification of acceptance Until 04.05.2026

Positive decisions and definitive rejections will be communicated until 4th May 2026. To confirm acceptance of a study place, the student agreement must be returned within 7 days of receiving the acceptance notification. Applicants who meet the admission requirements but cannot be offered a place due to limited capacity will be placed on a waiting list and informed via e-mail. You will be notified as soon as a study place becomes available. Please note that all communication regarding the waiting list will be handled exclusively via e-mail. We are unable to provide updates by phone.

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Decision waiting list
By the end of June 2026

The final decisions on the waiting list will be sent out at the end of June 2026.

Costs / Study fees
According Study Fees
2026–2027

According to "Study Fees 2026–2027", a study place that has already been accepted can be withdrawn without further costs until **31st July 2026**.

Further information





<u>Degree Programme</u> <u>Master Animation</u> Please refer to the <u>general</u> <u>information section</u> on our website for details on admission criteria and the application procedure.

Contact

For administrative questions, please contact the admissions team:

Tel. +41 41 248 64 64

E-mail: admissions.dfk@hslu.ch

Should you have any further questions, please do not hesitate to contact **Dr. Tina Ohnmacht**, Head of Master Animation programme: tina.ohnmacht@hslu.ch

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