FUMETTO COMIC FESTIVAL LUZERN

Lucerne University of Applied Sciences and Arts
HOCHSCHULE LUZERN
Design & Kunst
FH Zentralschweiz

Fumetto and Hochschule Luzern – D&K

Masterclass with Bastien Vivès

30 March–3 April 2020
9:00–17:00

A cooperation between the Fumetto Comic Festival Lucerne and the Illustration course of Lucerne University, School for Art & Design
Language: French and English

It is with great pleasure that we announce that comic author Bastien Vivès, author of “Le goût du chlore”, “Dans mes yeux”, “Polina”, “Lastman”, “Une soeur”, will lead this year’s Fumetto masterclass with a focus on storytelling and the development of a comic project. The class reaches out to emerging artists who have successfully completed their first comic publication. For the submission: send a sketch or idea for a long or short story project which you want to develop further under the guidance of Bastien Vivès.

Bring your favored drawing materials, pencils, inks, tablets – anything you like.

All participants are invited to take part at the Fumetto symposium which will take place Friday afternoon April 3rd, closing the five-day Masterclass.

Masterclass details

When: from Monday, March 30 until Friday, April 3 2020
Where: Lucerne University, School for Art & Design
Nylsuisseplatz 1, 6020 Emmenbrücke
room 745_454

Costs

Participation is free of charge for all students. Please include a PDF of your student card with your admission. Professionals will have to pay a fee of 180 Swiss francs.

How to submit

Send a digital portfolio including:

- name, all contact details and a short CV (age, education and short list of projects)
- short abstract or outline of an idea (max. half page) for your masterclass project
- additional sketches or roughs can be added (max. 10 pages)
- include samples of other comics you have done so far
- send as PDF with low resolution (max. 15 MB, 72 dpi) to the following address: bettina.ganassi@hslu.ch, subject “Fumetto Comic Masterclass 2020 with Bastien Vivès”

Deadline is Wednesday, March 4 2020, 6pm.

You will be informed about the admission by March 12. Please respect that we have not the resources to engage in any further correspondence. Please be aware that we can’t accept all admissions: the size of the class is limited. Submitted portfolios will be reviewed by a jury and Bastien Vivès.

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