

### AGENDA – SwissGradNet Discovery Conference No. 1

#### THURSDAY, SEP 27

#### Morning

Start	Contribution	Who
From 09:45	<b>Arrival, café &amp; croissants at the foyer</b>	
10:15	Welcoming address	<b>Prof. Dr. Gabriela Christen</b> , Dean of the Lucerne School of Art and Design
	Introduction	<b>Martin Wiedmer</b> , Vice Dean Head of Research of the Lucerne School of Art and Design
	Deep Render	<b>Daniel Shanken</b> , Artist and PhD Candidate, Contemporary Art Research Centre, Kingston University London
	Talk with Daniel Shanken	<b>Dr. Rachel Mader</b> , Head of the Competence Centre for Art and Design in Public Space, Lucerne School of Art and Design
	Groove feeling – artistic scientific research on the groove phenomenon	<b>Dr. Sebastian Matthias</b> , Choreographer and Associated artist K3 – Zentrum für Choreographie   Tanzplan Hamburg at Kampnagel, BfA Julliard School New York, MA Tanzwissenschaft FU Berlin, PhD HafenCity Universität Hamburg
	Talk with Sebastian Matthias	<b>Prof. Dr. phil. habil. Richard Weihe</b> , Professor of Theatre Theory and Practice, Accademia Teatro Dimitri / University of Applied Sciences and Arts of Southern Switzerland, Verscio
11:40	<b>Coffee break</b>	

**THURSDAY, SEP 27**

Morning

11:55	Bridging the gap: Conducting a design-driven PhD in industry	<b>Andrea Augsten</b> , PhD Candidate & Design Researcher, Diplom-Designerin design:transfer & University of Wuppertal
	Talk with Andrea Augsten	<b>Dr. Massimo Botta</b> , Head of MAS in Interaction Design, University of Applied Sciences and Arts of Southern Switzerland SUPSI
	Engaged Scholarship through Co-Creative Practice	<b>Dr. Darcy Alexandra</b> , Lecturer, Research Assistant Visual Anthropology, Institute for Social Anthropology, University of Bern
	Talk with Darcy Alexandra	<b>Prof. Dr. Fred Truniger</b> , Head of the Master's Programme in Film, Lucerne School of Art and Design
13:05	<b>Lunch break</b>	

**THURSDAY, SEP 27**

Afternoon

Start	Contribution	Who
14:00	Introduction	<b>Martin Wiedmer</b>
	Notes on supervision	<b>Volker Eichelmann</b> , Artist and PhD Coordinator, Contemporary Art Research Centre, Kingston University, London
	New paths, new voices. Developing a scientific-artistic PhD program at Film University Babelsberg	<b>Prof. Dr. Hans-Joachim Neubauer</b> , Professor for Transmedia Narratives, Film University Babelsberg KONRAD WOLF
	Engaging in PhD Supervision: About expectations, methods, process and abilities	<b>Dr. Sabine Junginger</b> , Head of the Competence Center for Design & Management, Lucerne School of Art & Design
	Supervisor training at The Glasgow School of Art: An introduction	<b>Dr. Susannah Thompson</b> , Head of Doctoral Studies, Glasgow School of Art, Art historian/critic
15:35	<b>Coffee break</b>	
15:50	World Café	<b>Prof. Dr. Priska Gisler</b> , Head Research Unit Intermediality, University of the Arts Bern
	Closing discussion	<b>Prof. Dr. Gesa Ziemer</b> , Vice President Research HafenCity Universität Hamburg, Director City Science Lab  <b>Guest speakers</b>
	Summary	<b>Martin Wiedmer</b>
17:00	<b>Short break</b>	
17:15	Vernissage «Nummern 8» & exhibition of PhD projects & Apero riche	<b>Dr. Rachel Mader</b> , Head of the Competence Centre for Art and Design in Public Space, Lucerne School of Art and Design
	Performing the Cinema Car Take a ride with Ronny Hardliz	Exhibition of the doctoral work of: <b>Dr. Marina Belobrojova</b> <b>Dr. Salome Egger</b> <b>Dr. Ronny Hardliz</b> <b>Dr. Lucie Kolb</b>

FRIDAY, SEP 28

Start	Contribution	Who
From 08:30	<b>Arrival, café &amp; croissants at the foyer</b>  Performing the Cinema Car Take a ride with Ronny Hardliz	
09:00	Welcome & introduction	<b>Martin Wiedmer</b>
	Exposure to the unknown – Artistic research in its European framework	<b>Prof. Dr. Stefan Winter</b> , Honorary Professor Film University Babelsberg KONRAD WOLF
	Overview of the German promotion landscape from the perspective of «Design Promoviert»	<b>Markus Köck</b> , Diplom-Designer Produktdesign, Doctoral Candidate, Researcher, Freelance Designer and Lecturer HBK Saar, Macromedia University of Applied Sciences
	Practice-Based Hyphen Theory-Led Research in Design: The PhD Programme at NID, India	<b>Dr. Shilpa Das</b> , Head of PhD Programme & Interdisciplinary Design Studies and Discipline Lead, Science and Liberal Arts, National Institute of Design, Ahmedabad, India
10:10	<b>Coffee break</b>  Performing the Cinema Car Take a ride with Ronny Hardliz	
10:25	Artistic research as instituent practice	<b>Dr. Lucie Kolb</b> , Researcher, Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts Northwestern Switzerland
	DisAbility on Stage / Disabled Bodies in Discourse. A project between art, education and research	<b>Dr. Demis Quadri</b> , Head of Research and Teacher of Theory and History of Theatre, Professor of Research and Teaching in Physical Theater, Accademia Teatro Dimitri SUPSI

	Closing discussion	<p><b>Martin Wiedmer</b> (moderator)  <b>Dr. Sabine Junginger</b>, Head of the Competence Center Design &amp; Management  <b>Bettina Minder Schade</b>, Research Associate Competence Center Design &amp; Management  <b>Dr. Rachel Mader</b>, Head of the Competence Center for Art and Design in Public Space  <b>Dr. Jan Eckert</b>, Head of the Master's Programme in Design</p>
	<p>Optional: guided tour through the Lucerne School of Art and Design</p> <p>Performing the Cinema Car Take a ride with Ronny Hardliz</p>	<p>Tour with <b>Nicole Rickli Wasem</b>, Head of Administration and Organisation, Lucerne School of Art and Design</p>
12:30	<b>End of conference</b>	