

## **Radikale Koexistenz – Menschliches und Nicht-Menschliches in Design und Kunst**

Mittwoch, 13. Dezember, 17–20 Uhr:

### **Dreams and Visions of the Future**

**Cevdet Mehmet Kösemen**, also known by his former pen name Nemo Ramjet, is a 39 years old Turkish researcher, artist, and author. Kösemen is known for his artwork, depicting living and extinct animals as well as surrealist scenes, and his writings on paleoart, speculative evolution, and history and culture in Turkey. Famous works of his are "All Tomorrows" and "All Yesterdays".

[www.cmkosemen.com](http://www.cmkosemen.com)

I will approach spatial and biotechnological transhumanism from a more reality-based and cautious angle, arguing that despite vast technological advances, the urges and instincts regulating human behavior have remained mostly the same - and in our current troubled age a pruning, or “controlled apoptosis” of technology may be necessary to strike a balance between technological convenience, and the overall well-being of humanity.

**Chris Gabriel** is a 24 years old magician and philosopher. He runs the popular youtube channel MemeAnalysis, where he utilizes psychoanalysis and occultism to analyze the internet.

[www.youtube.com/@MemeAnalysis](http://www.youtube.com/@MemeAnalysis) / [instagram.com/thegoddisk](https://www.instagram.com/thegoddisk) / [www.linktr.ee/memeanalysis](http://www.linktr.ee/memeanalysis)

I'll be discussing the Future as a Symbol, and utilizing an occult framework to grasp the greater symbolic nature and role that science plays within in. I'll tackle Transhumanism, and the prevalence of New Age spirituality as two sides of the modern coin, that of Aquarius, which ancient astrologers supposed that we live in. And further, the connection between technology and the Extraterrestrial, how we understand our own technological and spiritual development and project it into these beings from without.