

Community spirit and collectivity in art

Wednesday, 28.10.2026, 17.00 – 19.30

Room 745_293

Angelina Burri (Artist and Philosopher)

Katharina Knust (Filmmaker)

Angelina Burri is a research associate at Lucerne University of Applied Sciences and Arts and a doctoral candidate at Leuphana University Lüneburg, where she is writing a dissertation exploring the role of symbols in Hegel's Aesthetics and the potential for a psychoanalytic reading thereof. She holds a BA in Fine Arts from Lucerne University of Applied Sciences and Arts, a BA in Philosophy and Gender Studies, and an MA in Philosophy from the University of Basel. Her research takes a transnational perspective on feminisms of sexual difference and the political and artistic practices of queer-feminist collectives in Italy.

Rivolta Femminile: Separatism and the Making of a Collective Subject. Focusing on Carla Lonzi and the feminist collective Rivolta Femminile in 1970s Italy, this presentation examines collective subject formation through the concepts of autocoscienza (self-awareness) and assenza (absence), both central to the pursuit of autonomy within the historical context. It explores how these collective practices can challenge normative orders and considers the possibilities and limits of separatist politics. Finally, it asks how collective subjectivity might emerge not only through separation from dominant cultural frameworks, but also through a critical engagement with them.

Katharina Knust is a filmmaker and teaches in the field of artistic documentary film. After studying media art at the Bauhaus University Weimar and Concordia University Montréal, she held various positions in international documentary film productions. From 2021 to 2026, she was an artistic assistant on the Master's in Film programme and is currently a PhD candidate on the 'Organised Commitment' research project at Lucerne University of Applied Sciences and Arts.

Since 2015, she has been working as a directing duo with Jana Keuchel. In their artistic practice, they operate at the intersection of documentary and fiction, staging and performance. Their works have been screened at international festivals, including DOK Leipzig and Sheffield Doc/Fest. *To Show or Not to Show* (2023) was produced for the ZDF programme *Das kleine Fernsehspiel*. *Last Year in Utopia* (2018) celebrated its world premiere in the competition section at CPH:DOX and was awarded the Basel Film Prize.

Collective Practices in the In-Between: From Botschaft e.V. to Filmic Collaboration. The experimental documentaries *Last Year in Utopia* (2018) and *To Show or Not to Show* (2023) offer an insight into the collaborative filmmaking practice of Jana Keuchel and Katharina Knust, and into experimental set-ups that explore issues of power, representation and visibility. Building on these works, the presentation traces how collective working practices have shaped their collaboration – from the Berlin-based group Botschaft e. V. (1990–1996) through to collectives formed by former members such as dogfilm (1991–1999) and the PMMC Masterclass (2011–present), in which both took part.